

UCT ALUMNI NEWS

2014/15



UCT IKEY TIGERS
win Varsity Cup

**HUMANITIES DEAN
SAKHELA BUHLUNGU
ON MARIKANA**

**VC Max Price unpacks
the admissions policy**



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD

MISSION

UCT aspires to become a premier academic meeting point between South Africa, the rest of Africa and the world. Taking advantage of expanding global networks and our distinct vantage point in Africa, we are committed, through innovative research and scholarship, to grapple with the key issues of our natural and social worlds. We aim to produce graduates whose qualifications are internationally recognised and locally applicable, underpinned by values of engaged citizenship and social justice. UCT will promote diversity and transformation within our institution and beyond, including growing the next generation of academics.

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FOREWORD FROM THE VICE-CHANCELLOR

The past twenty years of our history have been awe inspiring. We have transformed from a country built on racial privilege and oppression to one founded on the values of human rights and human dignity. To be sure, challenges still abound, but we have a firm footing on which to erect a nonracial democratic society in which each individual can realize their true potential.

Your *alma mater* has over the years tried to play as positive a role as possible in this remarkable transition. The University of Cape Town is in a very different place from where it was 20 years ago. Our student population has not only grown significantly, but now truly reflects the diversity of our country with approximately 20% of students coming from the rest of our continent and the wider world.

We know that we still have some way to go to achieve the same results in our academic complement, but we are confident that we are moving in the right direction.

Throughout these 20 years, UCT has not only continued to produce excellent graduates who can hold their own anywhere in the world, but has consistently climbed up the global rankings to become the leading African university in the world. This has served to reinforce our conviction that transformation and excellence not only need to coexist but complement each other.

The cultural milieu and symbolic landscape of your university now also reflects more meaningfully its place in a democratic South Africa on the African continent. In 2014 we held a memorable concert on the 'green mile' to commemorate our twenty years of freedom. We used the occasion to celebrate the life and legacy of the founding father of our democracy and in his honour renamed Rugby Road, Madiba Circle. We believe that it is a fitting tribute to the great contribution that Nelson Rolihlahla Mandela has made to our journey towards a just, inclusive and nonracial society.

In keeping with our deep commitment to nonracialism and inclusivity, UCT took the bold decision last year to change its admissions policy from one that applies affirmative action exclusively by race, to one which recognizes other forms of disadvantage, while ensuring that the agenda of transformation and diversity is not compromised in any way. This has not been without controversy (and opposition) but UCT remains steadfast in its belief that we have to take the lead in creating the kind of society envisaged in our Constitution where equality and dignity are the building blocks of our new democracy.

Your *alma mater* was severely tested in the past year, on its commitment to protecting the space for debate. The SRC of 2014 supported a resolution by the BDS Campaign calling for the isolation and boycotting of Israel, including labelling it an



**UCT Vice-Chancellor
Dr Max Price**

'apartheid state' and instituting sanctions against it. The university management was called upon to endorse this resolution. Not only did this stance of the SRC divide the university, it also alienated many of our alumni.

Upholding our proud traditions of academic freedom, the university management accepted the right of the SRC to support the resolution - even if the SRC was not speaking for the university - while at the same time facilitating a debate on these very tough issues to try and find solutions that would foster tolerance and understanding rather than further dividing people. At the same time, the university management made it clear that it could not support the resolution as it did not reflect a shared institutional position.

These actions did not please everyone but if a university cannot be a place where differences of opinion not only exist side-by-side but where robust debate takes place, then it would have lost its *raison d'être*.

I am sure that our alumni will take pride in the fact that our Ikey Tigers won the Rugby Varsity Cup again ... for the second time in the seven years since the competition started. If you have not already seen the video of this dramatic victory in the final few seconds of the game, I strongly urge you to do so. It makes for riveting viewing and brings to the fore the 'never-say-die' attitude that our alumni all over the world have become renowned for.

We remain proud of you and take immense pleasure from the great contributions that you are making in your different spheres.

UCT will continue to produce the kind of graduates who will go on to play leading roles in society. And we will embrace the challenges which lie ahead in the next phase of our democracy.

Our graduates will continue to grow the knowledge economy, with a commitment to social justice.

UCT launches new neurosciences initiative

A major neurosciences initiative has been launched at UCT's Faculty of Health Sciences in partnership with Groote Schuur academic hospital complex. The Neurosciences Initiative will bring together clinicians and researchers from a wide range of specialties, fostering collaboration in the treatment of a number of neurological disorders, including stroke, central nervous system infection and trauma, among others.

An ideal site has been identified at Groote Schuur Hospital in Cape Town. The facility will be developed to include the academic departments of key neuroscience disciplines, laboratories, a neuroimaging facility, and specialised, multidisciplinary clinics, which will complement and enhance the existing clinical activities at Groote Schuur.

The CEO of Groote Schuur Hospital, Dr Bhavna Patel said: "Groote Schuur Hospital is proud to be a part of this initiative in providing a clinical neuroscience service to its patients. We would like to thank the university for the contribution to this hospital facility, which will be world-renowned in clinical service, teaching and research. Our partnership can only grow in strength going forward."

The initiative will advance care and transform research and teaching in the neurosciences in Africa by drawing together an array of expertise in neurosurgery, neurology, neuropsychology, neuropsychiatry and neuroimaging. It will also partner with other disciplines such as engineering, the arts and disability studies, creating a facility where patients can access the highest quality of care and the most cutting-edge treatment options.

Interim dean of the Faculty of Health Sciences, Prof Gregory

Hussey said: "Neurosciences is the new frontier of medical research at UCT. Through this initiative, we aim to make a contribution not only in South Africa, but in Africa and globally. The initiative will address the needs of our continent's people and open new ways for Africa to contribute to the global body of knowledge in this rapidly advancing field."

The vision of the Neurosciences Initiative has been made reality through a R25-million financial donation from UCT alumnus David Barnes and his wife Ursel Barnes, and fundraising efforts will continue in order to finance the development of this state-of-the-art facility.

Head of the Division of Neurosurgery, Prof Graham Fieggen said: "The majority of people suffering from common neurological disorders live in low and middle-income countries. There is a need to understand these disorders within the context of our own continent. We cannot simply import models from the Global North."

UCT Deputy Vice-Chancellor Prof Danie Visser said: "UCT is excited that this initiative will integrate the laboratory, clinic and community, so that clinicians and researchers can collaborate to offer rapid translation of contemporary treatment options."

The launch of the Neurosciences Initiative in Cape Town on 23 March 2015 was hosted by UCT Vice-Chancellor Dr Max Price and attended by the University of Oxford Vice-Chancellor Prof Andrew Hamilton and a delegation of leading researchers from both universities. UCT researchers have been meeting with their University of Oxford counterparts in Cape Town to discuss a range of collaborations that could make valuable inroads in research, from neurosciences and malaria, to land reform and HIV.



“ African business schools need to develop their own identity if they are to respond appropriately to Africa-specific business and management challenges”

**Professor Walter Baets,
Director, UCT Graduate
School of Business**

GSB HEAD TO LEAD ASSOCIATION OF BUSINESS SCHOOLS ACROSS THE CONTINENT

Director of UCT's Graduate School of Business (GSB) Professor Walter Baets was recently elected chairperson of the Association of African Business Schools (AABS).

AABS is a network of African business schools, formally established in October 2005 and registered as a non-profit organisation in September 2007.

Through capacity building, collaboration, and quality improvement programmes for deans or directors from African Business Schools, it aims to help build effective business schools in order to improve management education in Africa and enhance the relevance and contribution of business schools to African development.

Baets, who took up the position on 1 January 2014, believes that African business schools need to develop their own identity if they are to respond appropriately to Africa-specific business and management challenges, something which, in his position as

chairperson, he hopes to have the opportunity to investigate.

"It's good for the GSB to be able to play a more active role in this fine association," says Baets, "Traditionally, the GSB has had more collaborations with US and UK business schools, so the AABS allows us to build more relationships with other African schools - something which I believe, in the spirit of creating African management for Africa, is very important."

During his time at the helm Baets would specifically like to address the lack of locally trained academics and encourage the development of social innovation programmes.

"Between the 30 plus African schools registered with AABS, we have a real opportunity to dissect the challenges facing the continent, and work together to ensure that the next generation of African business leaders is fully prepared to create sustainable solutions for the continent's needs," he explains.

VC Max Price to head Worldwide Universities Network

STORY BY ABIGAIL CALATA
PHOTO BY MICHAEL HAMMOND

Dr Max Price, UCT Vice-Chancellor, recently took over the reins as Chair of the Partnership Board of the Worldwide Universities Network (WUN), a collection of 16 research-led universities committed to building global research communities by supporting collaboration.

The Partnership Board is responsible for the network's policy and comprises presidents and vice-chancellors or rectors from the 16 member universities. Price, who is serving a two-year term, is the first Chair from the Global South.



Changing of the guard: (From left) Dr Max Price, VC, with Prof John Hearn, executive director of the Worldwide Universities Network (WUN), and Dr Indira Samarasekera, who Price replaced as Chair of WUN's Partnership Board.



UCT IS FIRST AFRICAN UNIVERSITY TO HOST INTERNATIONAL MATHS OLYMPIAD

STORY BY YUSUF OMAR PHOTO BY JE'NINE MAY

Last year, UCT hosted the 55th International Mathematics Olympiad, marking the first time that the competition takes place on the African continent. With some of the brightest high school mathematics students pitting their wits against their peers from 107 countries (including 14 African countries), the Olympiad is billed as the "Olympics of mathematics".

"You may be surprised that this is the first time in its long history that the [International Mathematics Olympiad] is being held in Africa," said Vice-Chancellor Max Price, speaking at the opening ceremony, held on July 7th. "...when one thinks about the perceptions of Africa...those perceptions do not naturally associate Africa with science, innovation in technology and, specifically, with leadership in mathematics."

"But I want to suggest to you that this perception is wrong, and that it reflects an ignorance of history, rather than a reality," said Price. "Africa is the cradle of humankind and in fact the cradle of mathematical thinking."

"Some of the earliest mathematical calculations were made by the people who built the pyramids and who took surveys of the flooded Nile delta. In medieval times, Timbuktu, which is now in the country of Mali, was the centre of learning. Timbuktu University was established in the 12th century - before the universities of Oxford and Cambridge, and is considered to be one of the first universities in the world."

Further, "mathematics reached its full maturity in Africa," said Price, pointing to Euclid's Elements of Geometry, which was published in the North African city of Alexandria some 2 400 years ago.

Two millennia later, the young boffins that made their way to the tip of the continent wrote two papers, each consisting of three questions and lasting four-and-a-half hours.

"UCT has a special interest in being your host, because we are always looking for the brightest thinkers to come here," Price told the participants. "We hope you will come back to UCT someday, as students, postgraduates, researchers or lecturers."

UCT LAUNCHES FIRST SET OF MOOCs

UCT has recently launched its first series of Massive Open Online Courses (MOOCs), in partnership with the British-based MOOC provider, FutureLearn.

MOOCs are free with no entry requirements and allow for features such as interactive online forums that can involve hundreds of students in peer-to-peer discussions, as well as access to video lectures and course materials in online format.

Says UCT's Deputy Vice-Chancellor, Professor Sandra Kloppe: "In developing UCT's MOOC strategy, we have been mindful of the scarcity of contributing universities from the Global South, and from Africa in particular. We believe there is an opportunity to share knowledge generated from our leading academics and researchers, and to showcase the university's rich array of intellectual and teaching resources.

"UCT MOOCs are being developed with the support of UCT's Centre for Higher Education Development. They will be designed to appeal to anyone around the world, but we will be mindful of the needs of participants from developing country contexts.

"We are aware of the challenges many potential learners face with regards to technology and access. In response, we intend to place special emphasis on accessibility for audiences that are limited by bandwidth provision and device capacities. Engaging with hundreds of learners online will require innovative approaches to course design, communications, pedagogy and technology, to ensure the optimum learning experiences for a broad range of people. Such lessons can be applied to enhancing our formal on-campus, blended and online courses."

Interested in signing up for a MOOC or two? Visit the Centre for Innovation in Learning and Teaching at www.cilt.uct.ac.za/cilt/moocs-uct.

UCT hosts debate on transformation in higher education

More than 300 staff, students and members of the public attended a public discussion on Transformation in Higher Education, at the Baxter Concert Hall on 21 October 2014. The discussion formed part of an ongoing series, themed "The University and Society."

Professor Jonathan Jansen (Rector and Vice-Chancellor, University of the Free State) and Professor Mamokgethi Phakeng (University of South Africa), shared the podium with UCT Vice-Chancellor, Dr Max Price, for a panel discussion moderated by the Dean of the Faculty of the Humanities, Professor Sakhela Buhlungu.

The idea behind the "University and Society" discussion series is that it will provide a platform for robust debate amongst staff, students, members of the public and the media, and will stimulate discussion around issues that concern the role of the University today.



OPERA SCHOOL DOCUMENTARY SCOOPS UP EMMY AWARD

The documentary, titled *Ndiphilela Ukucula (I live to Sing)*, and starring three UCT Opera School alumni, took home the prize in the Best Arts Program category at the 2014 Emmy Awards.

I Live to Sing is directed by documentary filmmaker Julie Cohen, and follows Linda Nteleza, Makudupanyane Senaoana and Thesele Kemane, charting their experiences as opera students, while delving into their backgrounds and their musical aspirations. Situated firmly in the context of a post-apartheid South Africa, the film is a story about hope, and the nurturing of immense talent despite significant adversity.

The students – now alumni – say they greatly valued the opportunity to be part of such a uniquely South African story. "Transformation stories all over the world have been told in various ways, but I have never heard them told through Opera. Opera is essentially a European art form, which is often described as elitist. Ironically so, because opera is actually transforming many black South African lives, not by infringing on African cultures, but by supplementing the already thriving African choral tradition with a marketable and profitable career choice," says Senaoana.

Asked why she had produced this particular film, Cohen said she had been drawn to the "extraordinarily compelling story" and to the incredible talent, of young South African Opera students.

According to the Director of the UCT Opera School, Professor Kamal Khan, South African Opera is starting to attract attention worldwide. "In this era, where Opera is experiencing such severe financial contractions in the USA, it is extremely powerful for me, as an American transplanted to South Africa, to witness our UCT students creating such excitement around the art form itself. Surely all of us involved in operatic life share the desire to promote this art form amongst larger audiences at the highest level possible. South Africa has a unique role to play in world of Opera, and the Emmy Award recognizes this."



Bill and Melinda Gates Foundation funds partnership to seek African Science Solutions

On 21 January 2014, UCT and the South African Medical Research Council (MRC) announced a R370 million biotechnology partnership to develop new medicines, vaccines and other biotechnologies to combat HIV/AIDS, TB and malaria, Africa's big killers.

The funding and support partners are the Bill and Melinda Gates Foundation and the Departments of Science and Technology (DST) and Health.

The partnership integrates existing role players – government, academia, industry – into a co-ordinated system, each with specific roles in drug and vaccine discovery.

It will support two distinct programmes, one involving UCT directly.

In the first programme, researchers from across South Africa will compete for funding from the MRC's Strategic Health Innovation Partnerships (SHIP) earmarked for AIDS and TB vaccine development. This initiative has received R125 million from the Bill and Melinda Gates Foundation, R130 million from the DST and R60 million from the Department of Health.

The second programme is a partnership between the Bill and Melinda Gates Foundation, SHIP and UCT, through the Drug Discovery & Development Centre (H3-D), with its Director, Professor Kelly Chibale, as Principal Investigator and Project Director.

H3-D is Africa's first integrated modern drug discovery and development centre. Its objective is to deliver drug candidates for clinical development. In addition to R50 million funding from SHIP and the Technology Innovation Agency, H3-D will receive R55 million from the Bill and Melinda Gates Foundation over five years for this work.

H3-D has already delivered promising results in its short history. In 2012 H3-D and the Medicines for Malaria Venture discovered a novel chemical compound with the potential to impact both malaria control and eradication. The clinical candidate, MMV390048, will enter Phase 1 human clinical trials at Groote Schuur Hospital this year.

While life-saving drugs, vaccines and technology discovery is at the heart of the news, the partnerships will fulfil a longer term goal: to develop a critical mass of top-flight South African scientists in the field, able to compete at high international levels.

The partnership also harnesses the collective skills and research networks in and outside South Africa and will be led by local scientists, backed by the South African government's Departments of Science and Technology (DST), and Health.

Funding from government and the Bill and Melinda Gates Foundation has been the partnership's lifeblood. As the MRC noted, the South Africa medical research sector, is "severely under-funded".

Acting Vice-Chancellor Professor Thandabantu Nhlapo said the new partnerships reflected UCT's own vision of internationalisation through an Afropolitan niche.

"We believe our partnering with the Bill and Melinda Gates Foundation, the MRC and government helps us develop Africa-generated solutions to African problems. At the southern tip of Africa, UCT could be the gateway to this, a link between the global North and South."

He said that UCT's Drug Discovery Centre (H3-D) showed that research not only created new knowledge but new jobs, career opportunities, and infrastructure – and reversed the brain drain.



UCT CELEBRATES 20 YEARS OF DEMOCRACY

THE UCT COMMUNITY GATHERED ON THE GREEN MILE ON THURSDAY, 22 MAY 2014, TO CELEBRATE TWENTY YEARS OF FREEDOM IN SOUTH AFRICA, AND TO COMMEMORATE THE LIFE AND LEGACY OF THE NATION'S LATE GREAT LEADER, NELSON ROLIHLEHLA MANDELA.

STORY BY YUSUF OMAR

Deputy Vice-Chancellor, Professor Thandabantu Nhlapo opened proceedings with a call for “sombre reflection” on the state of our society and the legacy of the fight against apartheid.

To large applause, UCT’s Chair of Council, Archbishop Njongonkulu Ndungane told the company that they were gathered “to honour one of the greatest men that ever lived: Nelson Rolihlahla Mandela”.

Madiba received an honorary degree, Doctor of Laws (honoris causa) on this very field in November 1990.

The degree was awarded to Mandela while he was still in prison, and only conferred upon him, 10 months after his release.

“We’re gathered here after twenty years of freedom, and what a freedom it is,” said Ndungane. “Here is a man that gave his life for the greatest cause – the liberation of humanity.

Twenty years can fly by in a heartbeat, as those who were around in 1994 can attest. With this in mind, the university decided to capture a little slice of 2014 in a time capsule, explained Nhlapo, which would remind future generations of what twenty years of democracy meant for UCT.

Objects such as the special Monday Monthly edition in commemoration of Madiba’s passing, a rugby ball signed by this year’s champion Ikey Tigers team, and a T-shirt from the university’s “We Say Enough” march against violence were just some of the items that were placed in the capsule.

The 20 Years of Freedom event served as an opportunity for the university to honour the late statesman by renaming Rugby Road, which encircles Upper Campus, as Madiba Circle/iSekile kaMadiba/Madiba Sirkelpad.

The university dedicated the road to Mandela instead of building a statue in his image, said Vice-Chancellor Dr Max Price, as the famous path was “an avenue that embraces multiple activities and people, that holds diversity in its arms, whose name will be frequently on people’s lips as they move from venue to venue, and each time will remind people of the values for which Madiba stood”.

Celebration followed the official ceremony, with Vusi ‘The Voice’ Mahlasela’s sounds reverberating through the crowd. He was followed by an energetic PJ Powers, joined on stage by the Indigenous Dance Academy from Tembisa.

Local acts Freshlyground and Mi Casa completed the all-star ensemble, thrilling the crowd with smash hits and covers.

Read the special 20 Years of Freedom edition of the Monday Monthly at www.uct.ac.za/downloads/news.uct.ac.za/monpaper/UCT_20YearsFreedomSuppFinal.pdf

Visit the UCT YouTube channel www.youtube.com/user/UCTSouthAfrica to watch the 20 Years of Freedom celebration playlist.

A TRIBUTE TO ONE OF THE GREATEST SONS OF THE SOIL

TRIBUTE BY ARCHBISHOP NJONGONKULU NDUNGANE



Archbishop Ndungane is UCT's Chair of Council and the former Anglican Archbishop of Cape Town. He delivered this tribute at the memorial service for Nelson Mandela, held at UCT on 6 December 2013.

Today we join millions of people in South Africa and all over the world in mourning the passing away of one of the greatest sons of the soil, Nelson Rolihlahla Mandela. This is a very sad day indeed for South Africa. Whether it comes suddenly or with agonising slowness, death creates disruption and crisis in the life of everyone connected to it. We are dumbfounded and at a loss.

The passing away of Madiba marks the end of an era of such a distinctive calibre of leadership that has served our country so well with integrity and honour; a leadership that had a sense of purpose, and which espoused excellence in all it did.

In the heavenly language which is isiXhosa, we are united in saying, Ngxatsho ke Gora lama Gora; Qhawe lama Qhawe, Msimbithi Womthonyama; Yem Yem obhuzubhuzu, ovela bembentsele, Thambodala kade be mqongqotha; Ubuqaqawuli Nozuku Lube Nawe Kuse Ephakadeni Lase Maphakadeni. Sitsho Ngamxhelo Mnye Sonke Xa Sisithi; Phumla Ngoxolo Nkonde Yezwekazi Lase Afrika; Umzamo omhle uwuzamile; ugqatso ulufezile.

While we lament the death of this great statesman we are nevertheless united in celebrating a life well lived. Here lies a man whose life was a shining light in the dark misery of the long years of apartheid:

A visionary in a land where visions were counted as threats. A dreamer of a bright future among oppressors who held onto a despairing present with iron-clad fists. A hero in the face of the power of little people, whom he did not despise because he understood them better than they knew themselves. An optimist who believed in the goodness inherent in every person, unswerving in his confidence that goodness will out, right will triumph and justice prevail.

The world will be sadly empty without him, for his choices and his commitments rewrote world history. We stand in awe of this man who believed in the goodness of humankind in spite of its evil choices and most malevolent plans. We are humbled by his conviction that truth is unassailable, that forgiveness can heal guilt and reconciliation open a new, bright future. We are inspired by his faith in humanity, his trust in Ubuntu and his love for our land and all its people.

When the Psalmist considered the history of his people, he sang: "The Lord chose David his servant: and took him from the

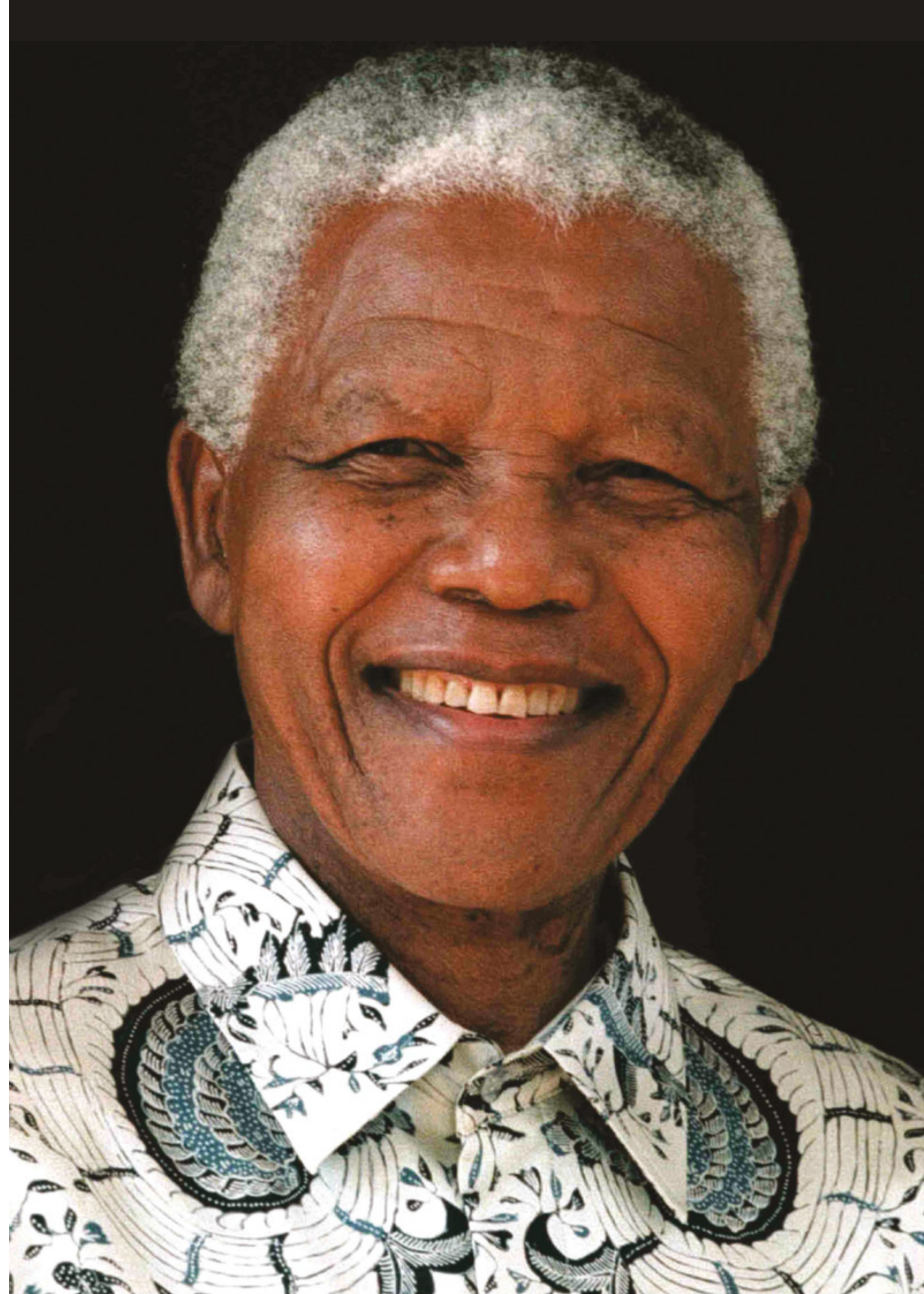
sheepfolds to be the shepherd of his people Jacob and of Israel his own possession. So David tended them with upright heart and guided them with skilful hand." Nelson Mandela, Madiba, was another such a David. Chosen from the grazing fields of Qunu to be the one to shepherd the whole land and all its people into a new future, Madiba tended us with a heart moved by justice and filled with love. He guided us with hands that could both lead and challenge, guide and uphold and thus becoming the father of our Constitutional Democracy.

That, after 27 years of incarceration from such unimaginable depth of pain and suffering, he emerged as an apostle of reconciliation and forgiveness, taking South Africa to where she has never been before, is a testimony to the greatness of real goodness and the goodness of real greatness which he embodied. Apartheid produced immeasurable pain and humiliation in the lives of millions of people. In the life of Madiba however, this pain was transformed through a constantly reaffirmed commitment to resistance against a racist system and eventual political victory. As Ben Okri says "The most authentic thing about us is our capacity to create, to overcome, to endure, to transform, to love and be greater than our suffering." Madiba believed in a better South Africa for all; one in which everyone could achieve fulfilment and participate in producing a better country for our children than the one we inherited. The emphasis was on creating a culture of leadership that was driven by the value system he espoused - that leaders should focus themselves as servants of those they lead. Confident leadership comes from a great deal of practise and many humbling experiences.

His perceptive insights and ability to do what is right at the right time attests to his quality as a visionary leader. Who can forget that moment when he stepped into the field at Ellis Park during the Rugby World Cup wearing a number 6 jersey - a momentous event that warmed the hearts of many South Africans? Who can forget his embracing politically conservative Afrikaners in the interest of building up a common South Africa?

Dear friends, as we celebrate the life of Madiba our icon, let us strive to maintain and sustain his legacy: One Nation, One South Africa through the promotion of the common good, tolerance, respect for the dignity of the other, the deepening of democracy through diligent observance of the checks and balances embedded in the Constitution such as the Bill of Rights, Freedom of Expression, and the Independence of the Judiciary. Remember Reinhold Niebhu's wise words: 'Man's capacity for justice makes democracy possible; man's inclination to injustice makes democracy necessary.'

It takes a village to raise a child. It takes all of South Africa's children to continue the unfinished work which the father of our constitutional democracy initiated. Let me end with an isiPedi proverb "Life is a message - listen to it. Life is a belief - trust it. Life is a gift - accept it. Life is love - think about it. Life is an adventure - dare it." May he rest in peace and rise to Glory.





REMEMBER MARIKANA

TWO YEARS AFTER POLICE MOWED DOWN STRIKING MINeworkers AT LONMIN'S MARIKANA MINE NEAR RUSTENBURG, **PROFESSOR SAKHELA BUHLUNGU**, DEAN OF HUMANITIES AND A WIDELY CITED SCHOLAR OF SOUTH AFRICA'S LABOUR MOVEMENTS AND MINING INDUSTRY - REFLECTED ON A SYSTEM THAT MARGINALISES THE POOREST WORKERS AT NEARLY EVERY TURN.

STORY BY **YUSUF OMAR** PHOTO BY **GREG MARINOVICH**



Police opened fire with live ammunition on striking mineworkers on 16 August 2012, killing 34 of the workers and injuring 78, in the denouement of a week of strikes that had already seen the loss of 10 lives (six miners, two police officers and two security guards). The massacre ignited furious debate about who was to blame; and at the time of writing, the Farlam Commission continues to dig for answers. While Marikana shocked many, Buhlungu suggests that this kind of incident has loomed like a dormant volcano over the labour landscape of post-apartheid South Africa for ages.

"Could it be that we never saw this coming? It's now two years since the brutal killings of Marikana at Lonmin's mine near Rustenburg; and of course, as we are gathered here to remember that gruesome episode in the second decade of post-apartheid South Africa, it's important that we pause and think about [and] make sense of it. What does it mean?"

In his lecture, titled Marikana 2012: Ghosts of the past and bitter fruits of liberation, Buhlungu addressed the incident from four different perspectives: as someone who grew up with families of mineworkers (his own father worked in the mines); as an activist with a strong background in the trade unions; as a scholar; and as a citizen of South Africa.

Mines, miners and miners' families

Growing up in a village where "every second household" had someone who left to work on the mines, Buhlungu recalled the impact of the mines on daily life being pervasive.

"[The mines] dictated the daily rhythm of life ... down to the spacing of the children," he

said, explaining that most siblings were born about three years apart and had birthdays around September and October - aligned to times when migrant workers returned home to their families.

The mines' hold on his community felt "normal". Similarly typical was for mineworkers to return home disabled, or "as corpses". When a breadwinner was lost, schoolboys often abandoned the classroom to take his place.

Buhlungu stressed that mineworkers in South Africa die on the job regularly - they're either murdered or fall victim to the job's inherent dangers. Marikana simply compressed this hazardous lifestyle into one big, gruesome incident.

"Think of the impact [of this massacre] on the children who now have to leave school," said Buhlungu.

History repeated

Some compared Marikana to the Soweto uprising of 1976 and the Sharpeville massacre of 1961, but Buhlungu digs further back in South Africa's history. "For me, the comparison is [with] the white mineworkers' strike in 1922."

That year, said Buhlungu, the Smuts government "sided with capital". Mine owners had reneged on agreements with miners, and teamed with Smuts to "squeeze the mineworkers".

"The workers took up arms, and they were mowed down using the air force.

"For me, that's the comparison. Your Smuts of today is Jacob Zuma, and of course your capital of today is Cyril Ramaphosa and others at Lonmin."

Cheap labour: here to stay?

But for Buhlungu, Marikana also represents something deeper and more systemic.

"The overarching story of Marikana - and this is the story we're not talking about - is that the cheap labour system has remained intact in this country. Completely intact. If you look at pay scales - it doesn't matter what industry - those of us who sit at the higher end of it all benefit from it, because there's just no logic that explains the gap.

"So, yes, it's to protect profits, but also because R12 500 [the salary that workers at Marikana were demanding] begins to question, head-on, the cheap labour system. And that's one debate that we really need to have - how do we get out of the cycle of the cheap labour system in this country?"

The massacre at Marikana, Buhlungu lamented, showed that we have a government saying "that the cheap labour system is going nowhere".

Sold out

Cyril Ramaphosa co-founded the National Union of Mineworkers (NUM) in the 1980s, a decade during which it oversaw the then-biggest strike in South Africa's history. In 2012, said Buhlungu, Ramaphosa and NUM were another two festering wounds that made a massacre like the one at Marikana almost "inevitable".

NUM was growing increasingly aloof towards its constituency; its leaders were pocketing huge salaries (paid by the mining companies), while the workers they were meant to represent struggled to survive, said Buhlungu.

Lonmin's rock drillers at the Marikana mine only resorted to an independent and unprotected strike when NUM dithered after being asked to take workers' concerns to the mine's management. This alienation - of workers from their unions - can be seen throughout the

present organised labour movement in South Africa, which Buhlungu described as "rotten to the core".

Ramaphosa, too, represents an underlying fissure in the post-apartheid structure that South Africa seems reluctant to talk about - with devastating consequences: that of the sell-out.

Ramaphosa, the former firebrand union leader - who in 2012 owned shares in Lonmin, and who continues to rise in the ranks of ruling African National Congress (ANC) - embodies the idea of struggle heroes who seem to have sacrificed the popular struggle for personal gain, said the dean. "Marikana is, for me, quintessentially [about] the sell-out. Cyril Ramaphosa is part of that sell-out. It's not as simple as [saying] the nationalist movement sells out and the socialist movement doesn't sell out ... The sell-out is when the militarised section of the police force is used to mow people down in broad daylight."

Dehumanising language

Buhlungu condemned some of the discourse around Marikana, including the idea that it was a 'tragedy' - only the "very, very cynical in our society" could still call it a tragedy, and not a massacre - as well as the inordinate number of column inches devoted to chatter about the miners using muti to protect themselves in the lead-up to the shooting.

"Some academics have questioned the muti thing. Good gracious me. Politicians use muti every day. It's part of the idiom in those communities - but when it's mineworkers, it's 'out there'."

This mirrored a global trend to dehumanise workers and oppressed people, in an attempt to make their plight more palatable to an urban middle-class audience.

Mineworkers in South Africa bore the major brunt of this, and the intersection of class prejudices and abject working and living conditions renders them still the "most despised" workers in the country, said Buhlungu.

"In a way, I'm saying that there's a need for us to understand mineworkers as normal human beings."

Deadly brew

This complex concoction of factors could have resulted in a Marikana-esque bloodbath earlier in 2012, said Buhlungu. Miners went on strike at Impala Platinum's Rustenburg plant in February that year, and Buhlungu said the clashes between police and the miners - riddled with rubber bullets - could easily have deteriorated into something deadlier.

Buhlungu reserved a word for scholars of the labour and mining fields.

"I've always been struck by and concerned about how little we as researchers - not only in terms of mining, but also of the labour movement - understand about that world; how we skim the surface, how we come up with this caricature of 'the worker'."

Professor Dunbar Moodie, author of the seminal work *Going for Gold: Men, Mines and Migration*, was a scholar who knew the mining world deeply, said Buhlungu. The dean urged fellow researchers to aspire to a similarly deep understanding instead of settling for quick, "dirty" articles that are published in prestigious international journals largely because of their "novelty factor".

In the end, Buhlungu suggests, a first step to healing the sick system that produced the massacre at Marikana would be to re-read the work of Frantz Fanon, who wrote extensively about colonisation, decolonisation and the struggle for a just post-liberation society.

Mark Solms on wine, land and transformation



IN FRANSCHHOEK, THE PICTURESQUE JEWEL OF THE CAPE WINELANDS, AN AREA THAT HAS REMAINED LARGELY UNTRANSFORMED FOR OVER 350 YEARS, SITS AN ESTATE WHERE THE FARM WORKERS ARE IN FACT ALSO THE FARM'S OWNERS. WHAT HAPPENED HERE? AND DOES THE STORY OF SOLMS-DELTA OFFER THE POSSIBILITY OF A MODEL FOR PEACEFUL, PROFITABLE LAND REFORM IN THE CAPE WINELANDS?

At an event that included a historical tour, wine tasting and exploration of the indigenous vegetation of the Delta estate, Mark Solms spoke to UCT alumni, taking us through the story of the "citizen-sized transformation project" that he and the Solms-Delta community have been undertaking over the last few years.

What follows is that story, in his own words.

"I am a South African. I am the 6th in seven generations of a South African family. My family were land owners in Germany before they landed in Cape Town. They took farms between here Franschhoek, and Swellendam.

During the apartheid years, I left South Africa for England to escape conscription, and whilst I was there, despite my field being neuropsychology, I took the opportunity to train in psychoanalysis.

To everyone's great surprise, apartheid ended, and the premise under which I left South Africa no longer applied. So I wrapped up my affairs as soon as I could and returned here with the idea that in taking on this farm, I will have the opportunity to address, in a small way, this legacy of apartheid.

I was thrilled to come back and to embrace South Africa, and to engage with what was then a heavy task of contributing, in my symbolic, personal, microcosmic way, to the reconstruction and development of the country.

So I came on a reconnaissance trip, and the first thing I wanted to do was to meet the farm workers.

Let me pause for a moment to emphasise the point that, in South Africa, if you inherit or purchase land, it comes with people. I put it in that crude fashion intentionally, for the full shock of it to be apparent, because it is almost literally that they the workers on the farm belong to you.

They are people who "come with the land." They are not there by choice, they are there because they have nowhere else to live. They live under a roof provided by the land owner and they are therefore beholden to him. They are in an extremely vulnerable position, and in one way or another, for better or worse, you as the farm owner are responsible for them.

So when I say that I was taking on the symbolic legacy of our past,

it's not only symbolic. The brutal fact is that you are practically a feudal lord if you own farmland in South Africa, even right now, in the 21st century.

The reality of what I was doing, trying to come in and transform a few hectares of land in South Africa, became clear on the very first day of dealing with it.

The plan for that day was to meet with each family in what was to be my dining room. There were seven families at that point living on what was then the Delta farm, so I planned to interview each family for an hour, with an hour-long lunch break in between.

I started each interview with roughly the same phrases, which were: 'Hello it's nice to meet you. I'm Mark, and as much I look like my predecessors, I'm not the same - I'm nice, I'm good.'

Those aren't quite the words, but I really did say, 'I want you to know immediately that this farm will not be the same at it was. I want to change this place - that's the whole idea. I've come back to South Africa in order to make some small contribution to the transformation and the redevelopment of the country.

Since you've been living here forever, you're in a very good position to advise me, so what do you think? How might we begin to change this place? What are the problems? What are the things you think need changing?'

I'm not exaggerating when I tell you that the response in these alleged one-hour meetings - because none of them lasted a whole

hour - was absolute silence. The farm workers looked at each other, looked at the floor, looked petrified and dismayed and confused and just wanted to get the hell out of there. I tried to ask direct questions, tried to make eye contact, and to engage with at least one person who would talk to me. It was like pulling teeth; it was absolutely impossible and excruciating. I was really very daunted during that first attempt and I realized that I'm up against something that's going to be really hard to achieve, even if it's just one farm.

I went back to London the next day. But I thought, someone has to be in charge whilst I'm away, so I appointed a staff member named Nico as manager, only because he spoke English and the only reason I knew he spoke English was because he actually spoke to me.

I called him during the next week, just to remind him that I meant it when I said he was manager, and I asked him how it was going; and I've never forgotten what he said, because it was so stunning to me.

He said: 'After you left, we, the farm workers prayed to God to thank him for sending us a new owner who we don't have to be scared of.'

Can you believe it? 'Sending us a new owner' is bad enough. But 'that we don't have to be scared of'? Not that he's a decent man, but that we don't have to be afraid of him.

So I came back with my family and we started to renovate the main house, and at the same time we started to renovate the worker's houses. And I think that that was one of the things that made them





realize that I was different from my predecessors. I was obviously spending a lot of money fixing up their houses at the same time that I was fixing mine.

I was also changing all types of policies that I didn't even know existed. For example, the rule that if it's raining you don't get paid, because you don't work, which I found bizarre. Another thing I thought was unbelievable was that the farm workers had no hot water - now, in the 21st century.

In fact, on one of the farms next door, which we eventually acquired, the workers were living in the stables. The then-owner of the farm had built beautiful new stables for the horses, and so the workers were living in the old stables.

When I started renovating the workers houses he came running over, out of the goodness of his heart, to tell me: 'no we don't do it like that,' and explained to me the reason why we don't renovate the workers houses. It is because when we want to evict them, we are then obliged by the new government to give them housing that is of an equivalent standard to the housing that they had on your farm.

So people are raising families in spaces that are deliberately kept appalling so that when you evict them you only owe them a space like that.

I suppose that is why they the workers thought I was different.

I'll tell you what happened next. The farm workers, when they realized that I was genuinely different, started pitching up late for work on Mondays. Not coming to work on Fridays. A few bits and pieces started going missing. Eventually the pump which was being used for irrigation was stolen, and other things.

You can imagine how I started to feel. I felt really pissed off and I went: 'I get it. They think I'm a fool. They think no-one is in charge.'

But on reflection, I later came to the conclusion that there is such a deeply entrenched model of abuse on the farms, so that if I'm not the

“In an act of desperation I fell back on what I knew and I said 'well, I've got to take a history.'”

one taking advantage of my position, then they must take advantage of me. It's not possible that you're actually on the same side.

I found myself being pushed into the proper role of enemy, where I just knew that I was angry and I thought 'well bloody hell, that's not fair.' And then something else happened, the workers from a neighbouring farm started cutting down camphor trees on the Delta estate, in the dead of night, presumably to use as firewood.

So I thought 'well that kind of makes sense' and so I asked Nico to tell them they don't need to chop down my camphors, they could instead take the logs of black wattle that I'd placed at the entrance.

But not a single log of wood was taken, in fact the camphors kept getting chopped down. So I started experiencing all sorts of feelings, one of them being fear, because I thought there was something sinister going on here - it felt to me like an act of aggression.

I spoke to my staff and the explanation I received was: 'it's because they're bushmen; they don't think like us.' Which is a racist explanation - that's there's another category of person that 'doesn't think like us.' And of course, on these farms, to be called a bushman is an insult. It means you're less than a person.

By this time, I was thoroughly confused. I was demoralized, hurt, irritated, and I felt betrayed. I looked at what I was trying to do for them and what they were doing to me and then I realized 'my God I have become my worst nightmare. I have become the old-school farmer.'

I was horrified, because I had come here with this vision of me, the 'white Knight' who was going to take over Delta and make everything different, and it was just all ending in tears. Nothing was changing, everything was a total mess. I felt I was starting to think like a white racist farmer, and I was aggrieved.

And at that point, I didn't know what to do. I'm not a trained farmer. What I know about is clinical stuff. When a patient comes in my office at Groote Schuur, I take a history: 'When did it start? How did things develop after that?' That's how you understand a symptom so that you can make a diagnosis, so you know how to intervene.

In an act of desperation I fell back on what I knew and said, 'well I've got to take a history.' So we stopped farming. Not that I was the doctor and the farm workers were the problem, and I was now going to take their history and try to fix it - we were the problem. There was something pathological going on between us and we needed to find out where that was coming from.

So I called in other experts to take the history - namely members of the UCT departments of Archaeology and History - to help us dig this place up and teach us what occurred here, so that we could understand what happened on this farm and how we got to be in the position that we are in now.

And I must say, I didn't quite know what I was doing when I did it, so it wasn't as inspired as it looks in retrospect - it was an act of desperation.

We dug the place up, and we found things, like stone tools of the bushmen that had lived here. About 30-40 metres from my front door, we found a bushmen's settlement with thousands of stone artefacts, beautifully shaped. Benni was part of the team that found that site. Benni comes up to me and looks me in the eye and says to me 'you see professor; my people were here before yours.'

And I'm just giving you that snippet to illustrate the thing that

happened during those digs. It changed his perception of his relation to this place and therefore his relation to me. The power relations between us changed immediately because, implied behind that statement was, 'So why do you own it? And why do I work for you?'

There were other moments embedded within that - another obvious one was that Benni was now referring to the bushmen as 'my people.' (This is the same guy who had said 'they don't think like us.')

So the archeologists dig up all this stuff and they show us all the rock art and they are explaining to us how the Bushman lived, and the Khoi Khoi. And the next thing the archaeologists tell us is what happened to them: genocide.

So Benni is saying 'my people were here before yours' and the archeologists are telling us, 'yeah and guess what your people did to his people.' And when you ask 'why is Benni living on this farm now and working for me?' It is a direct consequence of what happened back then.

The bushmen who survived began to work for us. They had no other choice. And their descendants are still here and they still work for us. And after the genocide, there were not enough people left to farm, to do the work, so then we had to get slaves.

And it was these kinds of things that we had to look at in the process of digging up the history of this place.

Everyone who works here now, if their face isn't white, if they are not descended from the bushmen or the Khoi, then they are descended from the slaves who were brought here in their droves.

By 1660, I think, the slave population outnumbered the settler population. This farm was built by slaves, and their descendants are working here still. And after slavery came apartheid; and the workers remembered that only too well. So someone from the History department took oral histories.

Each of us told our stories, those of us who wanted to. It was the



most moving experience of my life, just to listen to the ordinary stories of the workers on this farm. The grinding poverty. I had no idea of the daily humiliation of poverty. I had no idea. It's absolutely shocking to be sitting in your giant sitting room with a fireplace made by Herbert Baker listening to these stories.

One after another they talked about getting their first pair of shoes, at age 12 or 13. It was an event. This was a recurring theme. Sanna told me that she used to put her feet in cow dung to keep them warm because she didn't have shoes, and I remember saying that I don't even recall getting my first pair of shoes. So Willie Klaasen says 'but Prof, you were born with shoes on,' which of course is true in a very deep sense.

So I told my life story. I have never been so ashamed of telling my life story with all its piffling problems in the context of that.

But it's something that's worth doing, because there are things that we haven't begun to take responsibility for, haven't even acknowledged. We had the TRC, which was a brilliant thing, with all its big, newsworthy events, but we should also have a commission where people go and tell those ordinary stories of what it was really like, on both sides of the divide of apartheid.

Eventually, I realized that my original intention was just a fantasy, that I was going to come and meet with the families and ask them what they wanted to change and things were simply going to transform.

I mean, why would people be enthusiastic about 'transforming' my farm, the farm that we took from their ancestors?

It's ridiculous to think that you can wipe out that history that's so ingrained in us here on the farm. What we had to do was much more difficult.

What I first had to do was discover that I too am a racist and also that I owe a huge debt, that the most appalling things have happened

“We had the TRC, which was a brilliant thing, with all its big, grand events, but we should also have a commission which is voluntary, where people go and tell those ordinary stories of what it was like on both sides of the divide of apartheid.”

here. And it wasn't my fault that they happened but we are all still complicit because we are directly living the consequences of that now and that's why we have to fix it.

Racism, I realized, is a defence. To be told that 'these people' are 'like that' is so much easier than to really look at why things are the way they are. So let me tell you where this goes. Once you face the history, the next question you have to ask yourself is: 'Well, do I keep the farm?'

And that's the big question around land reform. There are two facts: 1. Something terrible has happened here and 2: I can't bring myself to give up the farm. In these circumstances, how am I going to pay back what I owe?

Eventually, we came to a solution. Richard Astor - my English friend who owns a neighbouring farm - and I, we went to the bank and proposed that we put our two farms up as collateral, 50/50, against a loan for the farm workers to buy the farm next door. And the bank said okay.

And so the workers bought the farm next door, which, by the way, came with workers as well, so we now have a community of 180 people. No one physically moved, but the workers collectively own one of the three farms. All of them became beneficiaries of the trust that owns that farm. They own one third of the land that is farmed by Solms-Delta and one third of the company that farms these farms, and we farm them as a unit. So now we truly are all in this together, sink or swim.

Not to say that they are rich but at least now they have a decent income, including dividends, benefits, nicely built houses, and the chance to send their kids to proper schools, so that we can break the cycle of poverty and dependency.

And in this way I get to keep my farm. It's not self-sacrifice, it's enlightened self-interest. Which isn't a sin as long as you remember that you're not alone: the farm workers also need land.

What we also did is, we made a museum of what actually happened here, and the people that work here are very proud of that museum. And the tourists, they love it - we get over 30 thousand visitors coming in every year for the past four years.

A proper understanding of the cultural background, the things that the workers do, became part of the museum. And we didn't want to just highlight the bad but also the good. All the stories are complicated.

What I am telling you is that since then we did well. We commercially benefitted from doing the obvious thing. We also have the most fabulous labour relations because we are all on the same side, so when the strikes happened the workers here didn't strike, because they own the business. They would have been striking against themselves.

I don't believe you can solve the land reform issue with a policy that forces everyone to give back their farms. I don't think the land owners are going to be willing to do that.

But then again, we can't just maintain 'the status quo'. Why would you tolerate it if you are the majority of the population of this land? Why would you vote in a government that says, year after year, that it's okay for the white farmers can keep the land? It's crazy. These things happened - genocide, slavery, apartheid. They happened, and they have consequences, especially if you don't acknowledge them. There has to be something in this for everyone.”



AN ADMISSIONS POLICY TO EXPAND DIVERSITY

THE GOAL OF UCT'S ADMISSIONS POLICY IS – AND REMAINS – TO TRANSFORM THE STUDENT BODY INTO ONE THAT IS MORE DIVERSE AND REPRESENTATIVE OF THE POPULATION, WHILE RECRUITING THE BEST STUDENTS AVAILABLE. PROGRESS HAS BEEN MADE – BUT TRANSFORMATION IS INCOMPLETE. IN JUNE 2014, THE COUNCIL APPROVED A NEW ADMISSIONS POLICY THAT WILL ACHIEVE GREATER RACIAL AND SOCIO-ECONOMIC DIVERSITY IN OUR STUDENT BODY, WHILE RELYING LESS ON RACE-CLASSIFICATION FOR ITS IMPLEMENTATION.

STORY BY **MAX PRICE** IMAGE BY **MICHAEL HAMMOND**

Why we want to move away from reliance on race-classification

Apartheid racial constructs were used to distribute power, to create divisions in society, to signal superiority and inferiority and to promote ethnic loyalties. One of the main goals of the post-1994 South Africa is to transform the society into one which does not privilege people nor deny them opportunities on the basis of race. This is how we understand our Constitutional commitment to non-racialism.

There is general support for the view that the path to that goal requires an interim period of redress, of conscious structuring of opportunities to undo apartheid's legacy of racial inequality. What is contested – and thrown into sharp relief when considering admissions policies – is the mechanism for applying redress.

One school of thought argues that, since redress is about countering the effects of discrimination against people classified as African, Coloured, or Indian, interventions should simply focus on those who were, or would have been so classified under apartheid. The other school argues that it is not race *per se* that is relevant, but the fact that under apartheid the race one was classified into, determined one's life opportunities and was the basis of inequality. Therefore affirmative interventions should focus on those factors directly (for example, it should favour those who have been denied access to good schools or adequate income.) By focusing on this rather than race, affirmative action would also increasingly treat black students who are now relatively wealthy, and have been to good schools, more like their white classmates.

This second school of thought argues, furthermore, that any form of racially based preference firstly requires a system of race classification which is both legally and morally problematic, and secondly, entrenches a view of the world that links entitlements and access to resources only to one's colour, regardless of one's actual degree of privilege or status in society.

If we can achieve the racial diversity we aspire to at UCT, while moving away from an exclusive reliance on race classification to do so, we believe this would be a positive contribution towards non-racialism. And it seems we can move in this direction because of the changing alignment of race and class in South Africa over the past two decades.

A shifting alignment between race and class

The old apartheid correspondence of race and class has been shifting, and skin colour is no longer the only determinant of a person's economic advantage or position. In brief, whereas in the past, most black applicants to UCT were uncompetitive in terms of their school leaving results because overwhelmingly they came from poor schools and disadvantaged backgrounds, now many come from good schools and can be admitted on a competitive basis without the need for reference to their race. Others may be less competitive because there is still some educational disadvantage through their school or home backgrounds – but the playing fields can be levelled by taking these backgrounds into account – again without reference to their race.

The new admissions policy selects students from the applicant pool using three mechanisms. Part of the class is selected based only on their marks. UCT wants to attract the best performing students in the country, regardless of race or socio-economic status, and this route into UCT achieves this goal. The proportion of the class selected this way varies by degree, depending on how competitive the degree is and how many black students would be selected through this 'top-marks' approach. On average about 30% of the class will be selected in this way.

The majority of the class is selected using the second mechanism, which is also marks, but this time weighted upwards if there is socio-economic, scholastic or legacy educational disadvantage (more specifically, the degree of disadvantage of the school one attended, parental education, home language and whether one is reliant on social grants).

In this way we hope to ensure we're drawing the most talented students – whether advantaged or disadvantaged – into our student body. The logic is that a student who achieves, say 70% coming from a disadvantaged school and background, would have achieved far higher marks, say 77% had they been in a more privileged environment, and therefore is a better student to one from a privileged background with 75%.

The third mechanism completes the class, filling the remaining approximately 25% of places by selecting the top black students not already selected, to ensure that we increase the race diversity of the cohort.



We have found it necessary to keep race in the policy for two reasons: Firstly, in many programmes at UCT where competition is high, the number of very high-performing white applicants is still so much greater than the number of similarly performing black applicants, even after weighting their scores for disadvantage. Thus these classes would be predominantly white unless one reserved a percentage of places for black students. Note that no students are admitted, regardless of race or disadvantage, if they do not exceed the threshold that we judge necessary for success in a particular programme.

Secondly, retaining race as a criterion for selecting a portion of the class is a recognition of the fact that race still matters because there is still racism, racial discrimination, stereotyping of expectations by race, all of which affect the performance of black students even at advantaged schools. The playing fields are not level. Removing race altogether would suggest that race no longer matters.

Conclusion

Thus instead of just using race as the proxy for disadvantage as was done in the past, the new policy is a hybrid model that is still race conscious, but also uses more nuanced measures of disadvantage.

The proposed policy recognises that redress and social justice are promoted not through privileging people just because of their skin colour, but because of how legislated race discrimination impacted and still impacts on their lives – their home backgrounds, their parents' education and cultural capital, the quality of their schools, and the impact of not studying in one's first language.

Our ideal is that one day race should not matter; but for now, race as cultural capital, as identity, as a basis of current discrimination, as legacy of past exclusion, as sense of integration or alienation in institutions such as private schools and universities, matters – race is real. The debates around it must be vibrant and tough. Erasing race from our admissions policy altogether would do a disservice to achieving our ideals.

Nevertheless, the hybrid, race-conscious admissions policy proposed would help the University achieve a substantial move away from a reliance on race-classification to distribute opportunities. Under the proposed policy and for most programmes, about 75% of the class would be selected without race being taken into account. Instead, the actual obstacles people have overcome to achieve the marks they have, usually a consequence of apartheid, are considered.



ALWAYS BELIEVE IN MAGIC

ON 7 APRIL 2014, THE IKEY TIGERS BEAT NWU-PUKKE 39-33 BY SCORING THRICE IN JUST OVER 10 MINUTES, FINISHING OFF WITH AN EPIC CONVERTED TRY IN THE DYING SECONDS OF A THRILLING VARSITY CUP FINAL THAT HAS SINCE BECOME THE STUFF OF RUGBY FOLKLORE.

Ikeys captain Liam Slatem shook his head in disbelief as he walked up to the podium for the post-match interview. He was on the bench for those unbelievable last minutes, as the team blazed to Varsity Cup glory, and, like most of those present at the stadium that night, was left clearly stunned - speechless at the sheer emotion of being involved in what has been called the greatest comeback win in the history of the game.

When he eventually found the words, he summed it up perfectly.

"We always knew that we were a championship side and I think our subs epitomised that when they came on the field and really just changed the game. Credit to them."

UCT Alumni News' Elle Williams caught up with Nathan Nel, who famously sprinted under the posts to score the winning try.

EW: Did you really always know that we would win?

NN: Yes. It started in October during the preseason, the way that the coach, Kevin would speak to us. He never said "if we win the cup", it was always "when we win the cup". We had it in our heads that by the end of the season we would have the Varsity Cup and whatever we needed to do to get there, we did.

EW: Tell us about those last few moments, as you were running down the field.

NN: We have to take it back a little, to before I got the ball, around the time Pukke scored their try to make it 33-15. I think that moment is the first time since October that I had a flash of doubt that we would win the Varsity Cup. And of course, that was a very uncomfortable feeling because it had been so very deeply ingrained in me that we would win no matter what.

So at that point, when [Pukke] actually scored their try, I looked at the time and I was like "as much as I think we can do it, we might actually be too late" and I was really angry because I wasn't even on the field so there was nothing I could do!

Most of the bench went on at that point and right before we kicked off, our fly half, [Dean Grant], pulled us in and said "Boys, I don't know what it is but I have a funny feeling that a miracle is about to happen and we are going to win. Just believe like I'm believing, that's all we have to do". And I think that just kicked me in the butt, and got me to believe again.

I heard later from our coach that Dean had made a bet with the ref. He said to the ref "I'll bet you, we're gonna kick off and we're gonna score. Then we're gonna kick off and score again and then we're gonna kick off, score and win the game and when we do you're gonna have to buy me a beer." And of course, it happened just as he had called it.

That last play was so special - if you watch it, the ball goes through 15 pairs of hands before we score, and if you look at each player's story, leading up to that moment, it's amazing. Just to give you one example, Michael Botha, the guy who charged down the pitch and caught it with his right hand, that hand had been broken and kept him out of rugby for 18 months - what are the chances that he catches it with that same hand?

EW: We know that you yourself were unable to play for a significant period leading up to the 2014 season.

NN: Yes, I was receiving treatment because I have a heart condition. So scoring that final try was very special to me. People ask me why I slowed down at the end. I could've been tackled as I crossed the line, but the truth is, what was going through my mind as I ran was everyone's story, everyone's journey and just the fact that we did it. Everything that each of us had gone through personally, all the help, all the support, it came together at that moment.

EW: It's no secret that UCT is probably the most under-resourced university in the Varsity Cup competition, in terms of rugby facilities, and that the academic pressure isn't any less intense than it would be for a non-athlete, regardless of what your sporting commitments are. Besides the obvious fact that you just won the championship, are you glad you chose UCT, over a program where perhaps you would have had an easier time?

NN: I went to Bishops. I was there in 2011 when UCT won the Varsity Cup, and you could see how close the players were, even just by watching it on TV. For me, to be part of a team that was like family was my dream, so after seeing that, seeing how they interacted like a family, it was never really a choice to play at another university. So no, I don't regret it. Even the two years that we came 7th in the Varsity Cup helped us a lot toward winning this year, actually. The close games that almost didn't go our way, they helped us to motivate ourselves. I don't think anywhere else would've been the same.

EW: Tim Noakes has told us how, after the win, they discussed with the team that the magic that happened on the field that night is a once-in-a-lifetime occurrence. What have you taken out of this experience?

NN: Being part of this UCT squad has shown me that what you learn in rugby, also teaches you about life. The people you meet, the process of dealing with injuries and hardships, and also how to handle yourself when things are actually going your way!

I think one of the main lessons from this experience is just about how to work with people. Especially this year, a big part of our philosophy at UCT is just to be better people, remembering that whatever happens in your life off the field, affects what happens on the field.

NEVILLE ISDELL RUGBY CENTRE



The infamously dilapidated old change rooms at the bottom of the Sports Centre on Upper Campus have been transformed into a bright space where players can prepare for games in comfort.

The area features a wall plastered with life-sized images and tales of UCT's rugby glories over the past decades, which will likely

serve both to inspire current Ikeys, and intimidate their opponents.

The refurbishment was funded by a generous gift made by UCT alumnus and former Coca-Cola global CEO, Neville Isdell, himself a member of the UCT rugby team in the 1960's.

Reflecting on why he decided to give back to the rugby club, Isdell remarked:

"Looking back on my life, at the pivotal moments, and the things that mattered, rugby was always very important, particularly the camaraderie I experienced while playing rugby at UCT.

I still see many of my former teammates. Those are bonds that are very difficult to break.

In playing rugby, you learn about life, about reliance on others, and about the value of teamwork. In my managerial career, that has taught me more than 16 weeks at Harvard Business School did. I can only hope that those who come after me, get to experience the same things that I did."

Congratulations to Damian de Allende, who was called up to the Springbok team, making his debut against Argentina in August 2014. Damian was a member of our 2012 Varsity Cup squad.

Once an Ikey, always a Tiger!



Now available, "Always Believe in Magic," a book by Tim Noakes, esteemed referee Jonathan Kaplan, and Ikeys Head Coach Kevin Musikanth, chronicling the journey to UCT's spectacular 2014 Varsity Cup. On sale at selected Exclusive Books stores. Email gavin.sheldon@uct.ac.za for more information or to order your copies.

New chapter for retiring Humanities dean

STORY BY HELEN SWINGLER
IMAGE BY RAYMOND BOTHA



Paula Ensor farewell Adieu: Retiring Dean of the Faculty of Humanities Prof Paula Ensor, flanked by in-coming dean Prof Sakhela Buhlungu, greets former Vice-Chancellor Dr Stuart Saunders at her farewell function.

When the Dean of Humanities post was advertised at UCT some 10 years ago, Paula Ensor was deeply ambivalent about applying. But in the end she decided to do so, as morale in the faculty was low and the faculty had been through “torrid times” since its formation in 1999.

A professor in the faculty’s School of Education at the time, Ensor had subsequently not only steadied the ship, but restructured and reinvigorated the faculty, Vice-Chancellor Dr Max Price said at her farewell on 19 November 2014.

“I thought Humanities was, and is, a space worth protecting and extending,” Ensor said of her decision to throw her hat into the ring in late 2003.

Paying tribute to her “astonishing energy and hard work”, Price said Ensor had chalked up many successes at the helm of UCT’s largest faculty. Among these is the Gordon Institute for Performing and Creative Arts (GIPCA), formed in 2008 with a substantial grant from the Donald Gordon Foundation to harness collaborative, cross-disciplinary work in music, fine art, drama, creative writing, and film and media. Supported by GIPCA and Cape Town Opera, the faculty premiered the 5:20 Opera series, five twenty-minute chamber operas, with the scores and libretti created by South Africans.

In 2010 the Institute for Humanities in Africa (HUMA) was established and in 2012 the new School of African and Gender Studies, Anthropology and Linguistics (AXL) was launched. AXL is the product of a merger between the African Gender Institute, the Centre for African Studies, the Department of Social Anthropology and the Linguistics section. The process required extensive consultation and negotiation – under the intense glare of the media. This proved a particularly testing time for Ensor’s leadership.

“Creating AXL was not easy, but I regard it – for all its challenges – as a very significant accomplishment,” Ensor said. “I owe much to my deputy deans, heads of department and others in the faculty for their support in navigating this process.”

Price believes it is no coincidence that 11 Distinguished Teacher Awardees were selected from the faculty during her time as dean, saying this underlined the kind of support she gave to individuals.

“Paula was the longest-serving of the deans I worked with, and the dean I learnt the most from. I will miss her guidance and support and her frequent insights and contribution to the leadership team.”

Few know that Ensor started out as an economist (she has an honours degree in economics from UCT), which gave her a “sharp eye for figures and for policy”, Price said.

“Robust and direct, her dealings with people were infused with integrity,” he added.

Sharing an anecdote, Registrar Hugh Amooore said that when Ensor had gone into exile in the 1970s she’d been unable to share her plans with her employer, Dixie Strong, then a stockbroker and now chair of UCT’s Baxter Theatre Centre Board. So she had left a detailed note under her typewriter cover, meticulously listing tasks she’d completed and what was needed to be completed by others.

Ensor will now focus on research and teaching in the sociology of education, which was placed on the back-burner during her time as dean.

But first is a well-earned sabbatical.

“I’m looking forward to reading books from beginning to end, without major interruptions,” she quipped.

“I’ve selected a few MOOCs and I’m going to learn to tango!”



BILL FRANKEL AND WENDY ACKERMAN RECEIVE VICE-CHANCELLOR’S MEDALS

Bill Frankel and Wendy Ackerman – both distinguished UCT alumni and donors, were recently honoured by UCT when they each received the Vice-Chancellor’s Silver Medal, awarded to an individual who has made a distinguished contribution to society.

At a delightful reception that included Mrs Ackerman’s family, friends and colleagues, Vice-Chancellor Dr Max Price noted that Ackerman received the medal not just as a philanthropist, but as a human being, for the intelligence, empathy and passion that infuses all of her work, which she has passed on to her children and grandchildren.

Ackerman was the life governor of the former University of Cape Town Foundation. As a founder and executive director of Pick n Pay, she led the family business to the forefront of social responsibility initiatives, including becoming the first company in South Africa to offer free antiretrovirals to employees living with HIV/AIDS.

Bill Frankel, OBE, received The Vice-Chancellor’s Silver Medal

for his services to human rights, constitutionalism, education and philanthropy spanning decades and many continents. Frankel is the chairman of the Claude Leon Foundation – named after his grandfather, which has donated more than R100 million to educational initiatives in South Africa.

In addition, between 1966 and 1991, Frankel, then referred to as “Mr X” served as secret legal counsel to the International Defence and Aid Fund (IDAF), the organization that clandestinely smuggled over £150m into South Africa from the UK, to fund the legal defence of those imprisoned for opposing apartheid.

Read Frankel’s acceptance speech, in which he speaks publicly for the first time about his work with the IDAF, here:

<http://globalsouthafricans.com/latest/128-acceptance-speech-by-william-frankel-uct-vc-medal-for-whf-25-march-2014.html>

UCT BIDS A FOND FAREWELL TO OUR “AMBASSADOR-AT-LARGE”

KNOWN FOR HIS ABILITY TO CHARM A ROOM, DISARM A CONFLICT, OPEN DOORS AND MEND BRIDGES, UCT’S ENVOY OF INTERNATIONALISATION AND AFROPOLITANISM, PROFESSOR THANDABANTU NHLAPO REFLECTS ON SOME OF THE MOST MEMORABLE MOMENTS FROM HIS TIME AS DEPUTY VICE-CHANCELLOR.

STORY BY HELEN SWINGLER

Eight days after starting at UCT in 2004, Thandabantu Nhlapo was called out of a high-level meeting; the students resident at Liesbeeck Gardens were marching to Bremner. “So what’s that got to do with me?” he asked the message-bearer.

“You’re the DVC for students,” came the pithy reply.

Unsure of the crowd’s mood, Nhlapo and those escorting him were persuaded to take a back route to Bremner (there was some foliage involved).

“I’d never met a situation like that before. I didn’t know what to do...” he remembers. “But I decided, what the heck, I speak African languages and these were mainly black students. And I’d never really been afraid of my own people.

“But I’d never seen a toyi-toyi before - I come from a different era. And they were carrying placards that amused [former DVC] Martin West; one read: ‘West, look East, the black man is coming’.”

Nhlapo greeted them in isiXhosa and isiZulu, squatting on Bremner’s steps. Their issues were about the delay in outfitting laboratories at the residence; they felt that because they were black, they’d been neglected.

His diplomatic skills - which had stood him in good stead while working at the South African embassy in Washington DC - helped defuse a tense situation.

“So, what are you doing tonight?” he asked.

That evening Nhlapo and a team from ICTS and Student Housing met with all the residents of Liesbeeck Gardens. Wiring up the computer labs would be difficult because of physical limitations (the railway line, which separated the residence from campus), but there were other matters they could resolve.

“All that it needed was to sit down in a non-rowdy atmosphere and explain that,” reflects Nhlapo.

How does he think he’ll be remembered by his colleagues?

“Friendly, approachable, humorous ... that sort of thing. But in their more serious considerations, I think they see me as a calming influence. I think that’s probably correct,” he muses. “I am genuinely unflappable; I don’t like drama. My ability to non-quarrel is probably my most disarming characteristic.”

What will he miss? Senate meetings? He gives a wry smile.

“Graduation. It always brings a lump to my throat. What cheers me up [during officiation] is seeing the diversity of the graduates, and the diversity in the demographic of the people in the hall.”

His favourite place on campus?

“My office. I was usually there at 04h00. I spent so much time there.”

With a portfolio coupling internationalisation and Afropolitanism as its main thrust, Nhlapo believes he got the best deal in terms of strategic goals. Ever since Vice-Chancellor Dr Max Price first articulated the concept of Afropolitanism in his 2008 installation address, the academic community has had to process the implications, and, in some cases, overcome some scepticism.

Nhlapo has never had any doubts.

“It gave me a great opportunity to work on the corporate mindset of UCT as a community, in convincing us that one has nothing to be afraid of in venturing into the continent. Our position behoves us [to embrace it] if we’re going to place ourselves in a position of decent and constructive continental citizenship.

“The links have always been there, but Afropolitanism has allowed us to exploit the relationships more consciously, and it has a policy behind it.” Indeed, funding from the Vice-Chancellor’s Strategic Fund has given birth to a host of agreements and alliances on the continent. “We were able to send people out to link with colleagues around Africa on projects ranging from curriculum reform to student and staff exchanges, to joint research and publications. That was beautiful; I could have done the work with no salary.”

What are the main challenges facing the executive team? Nhlapo approaches his answer thoughtfully.

“I get the sense that the challenge is really how to help steer a good institution in a way that preserves all that is good, while avoiding perceptions that what is good about UCT is also exclusionary, elitist and unwelcoming to everybody else from the cultures that have not been dominant cultures at UCT. It’s not just about admissions, it’s not just about the rankings ... More concretely, it’s about trying to maintain a well-run institution in the face of political and other pressures to do stuff that will compromise excellence and good governance.”

And transformation?

“This is where I evangelise. It’s very simple; it’s transformation of a meaningful and sustainable kind. For me, that means an institutional culture that is genuinely laid-

back about diversity, has no more hang-ups about difference, and is positively curious about change instead of being scared by it. Right now the tension is about transformation, and the danger of being stampeded into ill-considered changes is one of the challenges one faces as a member of a team of this kind.”

His role models were not liberation heroes, or the glitterati in the social pages of Drum, but his parents - his father, “quiet, humble and laid back”; his mother, “noisy, assertive, out there, larger than life - and way ahead of her time”.

“If I said something that smacked of tribalism or racism, I’d get her famous backhanded slap across my cheek.

“And then she’d sit me down and give me the ‘this is how the world works’ lecture. In my home there was no such thing as boy’s work or girl’s work.”

As a result, he learnt to polish the stoep. And he cooked. He was sensitised to issues such as gender long before most.

“My mother just didn’t believe there was anything to applaud in helplessness.”

Former VC Dr Stuart Saunders appointed Nhlapo to a racial harassment panel with Frank Molteno while Nhlapo was still new to UCT. That was very validating, he says. At about the same time the report from a study on sexual harassment at UCT was released, occasioning Nhlapo’s first scholarly article at UCT, in which he tackled the report’s findings on the cultural habits of white and black students. He was incensed by the reported views of some interviewees, who claimed that ill-treatment of women was part of African culture.

“I just saw red,” he recounts, adding that he should write more when angry. The feminist magazine Agenda quotes him on the issue to this day.

But there is a way of influencing institutional culture without alienating people or making them defensive. When his nephew graduated LLB, Nhlapo applied for permission to hood him. It took careful negotiating and explanation around cultural diversity and the African definition of family before his request was accepted.

The future lies in his study in a bedroom at his home in Kirstenhof (the family moved from Linkoping in December). There he will return to his first love, customary law, in which he plans to continue his research.

“I’d also like to travel, to India, Japan and Las Vegas, in that order.”

Las Vegas? The lure of the lurid?

“That’s it. I’m curious. I just want to spend a week walking the strip and reliving all the bad movies about Las Vegas that I’ve seen.”

And there’s a lot he’d like to revisit. He’s keen to start a library of old movies starring Humphrey Bogart and Richard Widmark, and a collection of old BBC TV series such as The Sandbaggers and Upstairs Downstairs.

“And I must redo my textbook on Swazi customary law of marriage and divorce - I wrote that when Swaziland had no constitution.”

Then there’s the book that’s been in his head for 20 years: how to make sense of the intersection between modern constitutions and traditional values when it comes to a country such as South Africa, where both culture and human rights are recognised by the Constitution.

The third book is what he calls his “frivolous biography”.

“That’s really got to be done. I would haunt you all from the grave if I died without getting to that one.”





New generation: UCT alumna Emma Gray with Thivhilaeli Makatu (Counsellor: Multilateral, South African Embassy to France and Permanent Delegation to UNESCO) after Gray received a UNESCO-L'Oréal for Women in Science International Fellowship.

GROWTH SPURT FOR ECOLOGIST'S CAREER

STORY BY HELEN SWINGLER PHOTO SUPPLIED.

Ecologist Emma Gray's flourishing research career has received a further boost thanks to a 2014 UNESCO-L'Oréal for Women in Science International Fellowship.

With a \$20 000 purse attached, the fellowship is granted to young women whose research impacts on human well-being and the environment.

It will allow Gray to expand her work on the determinants of plant growth rates - and potentially study cross-continental comparisons between Australia, Africa and South America.

"But more than that, the fellowship has given me much-needed recognition, which I hope will help me establish myself as a young researcher in the future," said the UCT alumna, now a member of Dr Ian Wright's laboratory at Macquarie University, Australia, where she's investigating the basic science underpinning plant growth.

"I aim to make good use of the experience to promote women in science, and show that we are just as capable as men," added Gray, one of this year's 15 recipients of the fellowships.

Her recent master's work at UCT (supervised by the Department of Biological Sciences' Emeritus Professor William Bond), examined

how forests are encroaching on the African savanna. This afforestation will affect the water cycle, fire regimes, and plant biodiversity – as well as iconic savanna mammals like lions and zebra.

"Tree encroachment results largely from increased carbon dioxide in the atmosphere and is slowly causing some areas of the savannas to turn into forests," explained Gray. "I wanted to know what would happen to ecosystem services if Africa's savannas turned into forests."

After completing her master's at UCT, Gray interned at the National Research Foundation and then worked as a researcher at the South African Environmental Observation Network where she was a mentee of Dr Jasper Slingsby (also a UCT graduate). Their work sought to understand diversity patterns in the Cape Floristic Region, a biodiversity hotspot where climate change is threatening diversity.

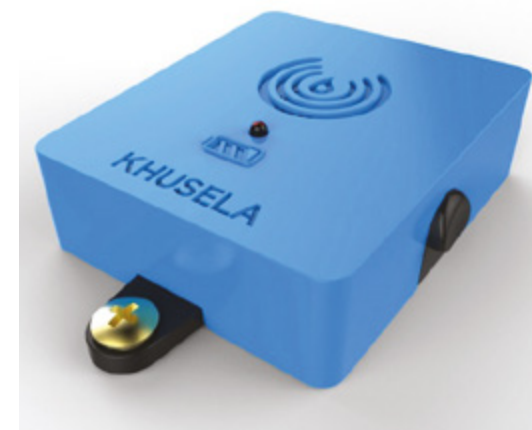
In October 2013 Gray started her PhD at Macquarie University where Wright is at the forefront of plant ecophysiology. Attached to his laboratory, Gray will be able to develop strong quantitative and programming skills, putting her "ahead of the game" when she returns to South Africa, hopefully for postdoctoral studies.

UCT ALUMNI AWARDED GLOBAL SOCIAL VENTURE COMPETITION AWARD

STORY BY ABIGAIL CALATA PHOTO SUPPLIED



Winning Team: From left Max Basler, industrial designer from the Cape Peninsula University of Technology, Emily Vining, UCT social science graduate, David Gluckman UCT business science graduate, Paul Mesarcik and Francois Petousis, both UCT mechatronics graduates



Approximately 11% of South Africans live in shacks, and nationally there are 10 reported shack fires per day. In response to this challenge, Samuel Ginsberg, a senior lecturer in the Department of Electrical Engineering, and his multidisciplinary team developed a low-cost fire detection device and an integrated alert service for shack-dwellers worldwide.

The social enterprise that has been formed to implement this product is called Khusela, the Xhosa word for "protect".

The project, headed by the Department of Electrical Engineering, recently received the People's Choice Award in the 2014 Global Social Venture Competition (GSVC).

The proactive early-warning system networks individuals within communities and with authorities to mitigate the loss of life and property caused by shack fires.

"The device is triggered by heat instead of smoke where in a fire situation the temperature rapidly rises. Should a device be triggered, thus signalling a fire in a home, it will communicate with devices in a 50 to 100 metre radius of it, setting them off and, in doing so, allowing a neighbourhood response to the fire," explains David Gluckman, part of the Khusela team and a UCT business science graduate.

Gluckman and his team mate Paul Mesarcik, a UCT mechatronics graduate, presented the project at the Europe, Middle East and Africa round of the competition held in London. They won this round of the competition in April 2014. Gluckman and another mechatronics graduate and co-founder of Khusela, Francois Petousis,

"[Winning this award] puts UCT on the map as a hub of innovation for social change on the global stage, especially when we compete against the largest and most established business schools and universities in the world. It also highlights that the best way to solve the world's challenges is through a pluralistic approach, incorporating the brightest minds from a multitude of backgrounds and disciplines."

presented at the worldwide finals at the University of California in Berkeley where they received the People's Choice Award.

The project has received seed funding from the Technology Innovation Agency and won \$1 500 in prize money. They are currently working in partnership with the local branch of Shack-Dwellers International, who will assist them in rolling out the devices to informal settlements. The plan is to roll out devices to four to five communities in the City of Cape Town.

"The pilot phase will see 2 000 devices distributed and tested. Ultimately we would like these to be in the homes of all informal dwellings at risk of fire in South Africa," added Gluckman.

The GSVC is an international competition that provides aspiring entrepreneurs with mentoring exposure and prize money to transform their ideas into businesses that have a positive real-world impact.

CARL MANLAN'S AFRICAN DREAM

STORY BY CAROLYN MCGIBBON PHOTO BY THE MO IBRAHIM FOUNDATION

Six years ago, Carl Manlan was a teaching assistant on the International Trade Bargaining course in the School of Economics in the Faculty of Commerce at the University of Cape Town. In what has been a meteoric rise, the UCT graduate has now been appointed as a Mo Ibrahim Fellow at the United Nations in Addis Ababa.

As he wrote in his fellowship application letter, "I look forward to the opportunity to working together to make the dream of our forefathers sealed on 25 May 1963, an African reality in our lifetime."

He was referring, of course, to the dream of African Unity which was signed by the leaders of 30 African States more than 50 years ago, and which is celebrated at UCT as Africa Month during the month of May.

Manlan's rise has been stellar, since 2002 when he graduated from UCT with a BCom in Politics, Philosophy and Economics, followed by a BCom in Financial Analysis and Portfolio Management the following year.

It was during a communication class that he met his wife-to-be, Lelani, whom he married in 2009 and with whom he has a one-year-old daughter.

The lure of international study was in his sights and first he undertook a Diploma in Management of Social Institutions at the University of Geneva before a Masters in Public Administration at Harvard's John F. Kennedy School of Government. He also holds a Project Finance qualification from the London Business School.

With these impeccable academic credentials are matched by his commitment to fighting disease in Africa, a passion that has spanned a decade.

As he puts it: "I have worked with different stakeholders across Africa in order to increase access to health in the area of HIV/Aids, tuberculosis and malaria. I have had the opportunity to listen and contribute where I could add value.

"I see this new role of technical advisor to the Office of the Executive Secretary of the UN Economic Commission for Africa as an expansion of my responsibilities of the Fund Portfolio Manager of the Global Fund, as it will allow me to broaden my contribution to Africa's economic development. My experience in health within the Global Fund has been focused on addressing complex issues.

"I was involved in the design of the performance based funding model and its application thereof. In the subsequent years, I have provided technical and advisory support to government, civil society and international organisations. In doing so, I have maintained respect for the integrity of the process in order to advance the countries' agenda for its people.

"Over the years, I have acquired transferable skills through my honest interaction with high ranking officials, civil society members and people living with diseases. The latter has been a constant reminder of the privilege that I have had of being of service to others. The role, will allow me to leverage on my academic experience in order to apply my skills in finance, negotiation, diplomacy, strategy and implementation. I will bring to the role, an enquiring mind with a positive attitude based on strong values.

"In addition, Addis Ababa has been a unique location for African matters. I want to contribute further to the changes that are happening in Africa. Cape Verde has lessons for Africa that require a translation into each country's situation. The role of the African diaspora and its financial and intellectual network has a role to play in the future of the continent. This is one of the reasons why I want to make the transition through the Fellowship.

"As a fellow, I intend to strengthen my expertise in regional integration and governance. The objectives for the year ahead have been laid out in the annual report 2013. My intention is to support the Office of Executive Secretary in ensuring adequate mechanism to make inclusive growth a reality," he said.

African leaders of the future

Carl, who hails from Cote d'Ivoire, is one of three fellows to benefit this year from the vision of the Mo Ibrahim Foundation. Established in 2010, the Ibrahim Leadership Fellowships is a highly- prized programme whose purpose is to unearth potential African leaders of the future. The Ibrahim Leadership Fellows receive mentoring from the current leaders of key multilateral institutions including the United Nations Economic Commission for Africa (UNECA), the African Development Bank and the International Trade Centre.

Candidates for the fellowship need to be African mid-career professionals, with 7 to 10 years of relevant work experience, a Master's Degree and be under the age of 40 (for men) or 45 (for women with children).

Expressing his congratulations, the Dean of Commerce, Prof Don Ross had this to say: "Carl Manlan has been building an international presence that is second to none among the Commerce Faculty's recent alumni. He was selected for the Mo Ibrahim Fellowship over thousands of applicants who represented the leading cadre of young African professionals.

"I'm proud to have personally interacted with Carl for over a decade, and to have been a close observer at each of his career steps, through Cape Town, Kinshasa, Geneva, Harvard, and now Addis. His integrity is rocklike, his devotion to Africa's advancement unwavering, and his confidence in his capacities both fully earned and fully affirmed by experience. And amidst all that he remains a loyal and proud ambassador for our faculty and our university. It is a privilege to be his friend."



RASHID DOMINGO, MBE THROUGH ADVERSITY, TO THE STARS

STORY BY ELLE WILLIAMS

So begins my conversation with Rashid Domingo, MBE, (BSc, Chemistry and Physics, 1959), who is perhaps best known for his work on developing high activity alkaline phosphatase, an enzyme that has made it possible to measure early signs of prostate cancer, quickly and cost effectively.

As he explains, "a diagnosis of what ails you is helped by examining the core-structures and concentrations in the blood. In the 1960's and before, this was done through an organic chemistry process, which was very expensive then, so these tests were not available to the poor, only to very few who could actually afford it, since there were no medical schemes then."

Through the use of enzymes, clinical diagnostic tests are now much easier to administer, and far more affordable to the public, meaning that people become aware of potentially life-threatening conditions like prostate cancer, at an earlier stage, allowing doctors to intervene through less invasive treatment than would be required had the condition remained undetected for longer.

Perhaps it should come as no surprise, then, that enzymes are, gram for gram, more expensive than gold. Indeed, Domingo speaks of enzymes as if they were his best

friends, with enthusiasm and a glint in his eye, and a clear passion for the work that led to his making such a major contribution to the medical field, and being recognised by Her Majesty Queen Elizabeth II on two occasions.

Domingo has recently penned his memoirs, titled "Per Ardua ad Astra" (through adversity, to the stars), chronicling his story - from District Six, to his years as a student at UCT, and later, his decision to move his family to the UK to escape the reality that, despite his capabilities and strong work ethic, the apartheid system would severely limit his career prospects.

The book contains a number of anecdotes that demonstrate that it is through hard work, determination and sacrifice that he achieved his success, both in his individual capacity and at Biozyme, the company that he founded in Wales, and later sold.

Thanks to a pay-it-forward attitude instilled by his mother, Domingo made a decision early in life, to contribute to the successes of those who would come after him. With this in mind, in 1987, he created the Hadjee Rukia Domingo Bursary in honour of his mother, and has, to date, assisted over 10 students in financing their bachelors degrees.

The only condition applied to the bursary is that each graduate must, in turn, create at least one bursary, when they are of the means.

"I was contacted recently by the first recipient of the bursary, who is now a doctor. She's quite happy, no health issues. She's got a surgery and it's doing quite well, to the point that she's needed to increase capacity," says Domingo.

Now in his retirement, Domingo visits Cape Town twice a year from his home in the UK, for family reunions, and to maintain a connection with the many community projects that he supports. He concludes his memoirs with a verse that he penned to his mother, at a time before he knew how deeply it would resonate with his life.

“Two bees set out to visit a rose,
One flies to the top and one starts from the floor.
But through all the thorns he had to pass
Who enjoys the nectar more?”

Rashid Domingo's book, *Per Ardua ad Astra*, is available for purchase on Amazon.com



UCT'S PROGRAMME FOR ENHANCING RESEARCH CAPACITY REACHES NEW HEIGHTS

As part of a university-wide commitment to initiate and foster programmes that develop researchers, UCT's Programme for the Enhancement of Research Capacity (PERC) awards research grants, assists staff with obtaining NRF ratings, and promotes mid-career staff development by supporting research and publication.

In 2012, Ed February was awarded a PERC grant for a comparative study of the South African and Malawian cedars. He teamed up with South African colleagues, Rachel Wynberg (Deputy Director, Environmental Evaluation Unit at UCT), Nicky Allsopp (South African Environmental Observation Network), Lee Saul (Cape Nature), and Malawian colleagues, Jessie Kabwila Kapasula, Department of English, Chancellor College, University of Malawi, Tembo Chanyenga, Forestry Research Institute of Malawi, and David Nangoma, Mount Mulanje Conservation Trust. They recruited three Masters students to help conduct the research: Leila Mitrani and John Wilson (UCT) and Peter Mayeso Jiyajiya (Chancellor College, University of Malawi).

The project has two aims: The first is to establish the viability of current sapling initiatives by examining the health of seed stocks and their ability to regenerate. Based on the survival success of plots established as part of the ecological monitoring programme initiated

in Malawi, it is estimated that less than one in 1000 seedlings will mature into a seed producing tree.

The second feature of the project is to explore the relationship between the trees and surrounding human populations. In both South Africa and Malawi, the tree is an important economic asset. In the Cedarberg is has been used to attract tourists who provide labour and entrepreneurial opportunities to local communities. In Malawi, its wood is central to local economies because it is resistant to weather, rot and termite damage, and is therefore favoured for construction. While the tree faces different challenges in the two countries, it is important to attend both to the botanical and social dimensions of its place in Africa's mountains.

Ed February grew up in Cape Town. Classified as 'coloured' he was denied access to many facilities in the city. But not to the mountains or the public parks, and from an early age he spent hours exploring Table mountain. One thing led to another and so from the hikes on Table mountain Ed soon progressed to a more vertical world. While some of his friends were being pulled towards joining the gangs that have become a powerful social feature of the Cape Flats, Ed and his brother were developing their rock-climbing ability.

It wasn't long before Ed's abilities on the rock face became evident



and he embarked on a semi-professional life as a climber. In his time he was invited to participate on first ascents of vertical rock spires in many parts of Africa from Namibia through Cameroon and Mali to Kenya. He has also climbed extensively in North America, Africa and Europe and worked on two climbing films for the BBC one in the Cedarberg and the other in Scotland.

Parallel to Ed's passion for climbing, he began to develop an interest in plants. Spending much of his time outdoors in the Western Cape, which is renowned for its unique and diverse fynbos flora, Ed became interested in the ecological diversity surrounding him.

Among his favourite local climbing spots are the Cedarberg mountains, located in a provincial reserve just 200 kilometres north of Cape Town. From the very first trips to the Cedarberg some 40 years ago Ed was fascinated by the iconic Cedarberg-namesake the Clanwilliam cedar (*Widdringtonia cedarbergensis*). Cedar trees are the only tree species growing among fynbos and are endemic to the Cedarberg mountains.

The Cedarberg Wilderness area was declared a provincial reserve in 1972 with the express purpose of protecting the trees. Despite this protection, these trees are listed as an endangered species, threatened with extinction if the causal factors for its decline continue to operate.



Another *Widdringtonia* species, the Mulanje cedar (*Widdringtonia whytei*), which is the national tree of Malawi is also listed as an endangered species threatened with extinction in the wild. Like the Clanwilliam cedar the Mulanje cedar is endemic to a small mountain range, Mount Mulanje, about 150 kms from Blantyre. The Mulanje cedar is much bigger than its South African cousin and the biggest danger it faces is from woodcutters. It too is protected but this doesn't stop impoverished locals from cutting down the trees and feeding the wood into the hungry international markets.

Ed wants to ensure that the next generation of climbers will be able to appreciate the beauty of the African Cedars and he hopes that his project will bring hope to local communities while at the same time safe-guarding these beautiful trees.

Successful PERC grants are selected in terms of their commitment to UCT's Afropolitan vision, and to a philosophy of transformation equity - one that places a premium on the inclusion and support of historically disadvantaged groups. The emphasis of the grants is on promoting collaborative, team-based research with partner researchers in other parts of Africa.



UCT's School of Dance, 80 years on

STORY BY LIBO MSENGANA-BAM IMAGES BY KATHERINE TRAUT, VIRAL VISIONARY

The UCT School of Dance, formally known as the UCT Ballet School, celebrated its 80th anniversary in 2014. The School was founded in 1934 by South African Prima Ballerina Dulcie Howes, and initially formed part of the South African College of Music, headed by Professor WH (Daddy) Bell.

The School is very proud of its alumni and of its history of training some of the most talented dancers and choreographers in the country. During the height of apartheid, famous students included, Christopher Kindo, Robert Philander, Nigel Lucas and many other students of colour. Today, it is a vibrant, contemporary and multi-disciplinary teaching space staffed by 6 full-time staff as well as 6 guest-teaching professionals, and is one of the most sought after destinations for dance training, on the continent.

Libo Msengana-Bam, from UCT's Faculty of Humanities, sat down with alumnus and current Director of the School, Gerard Samuel to discuss the significance of the 80-year milestone as well as the important developments that have taken place over time.

LM-B: In your view, what is the significance of the 80th anniversary and what are some of the fundamental shifts that have occurred in the School over time?

GS: We are one of the oldest Schools of Dance attached to a university in the world and so I think the anniversary provides an opportunity to reflect on our past and to plan for the future.. The name change in 1997 was quite significant because it enabled us to take on a new identity through broadening our curriculum beyond classical ballet training to include Contemporary dance and African dance (in all its complexity). American Jazz dance; Spanish dance as well as other European national dance forms were already part of the dance styles being taught here. In addition, the school had engaged with Western dance history, music literacy, and teaching methods for classical ballet, . The biggest changes have occurred around Dance teaching methods courses that reflect the two newer dance disciplines: African Dance and Contemporary Dance, introduced in the late 1990s. The rearticulation of the BMus degree programme in 2008 represented a significant shift from the previous format. The degree programmes used to consist of an African Dance specialization and a Ballet specialization. These have been replaced with three distinct academic streams: a pedagogue stream; a performers stream and researcher stream. The School began offering its first, bachelors level degree programmes in 1998 which, after

offering dance diplomas for a many years, represented a significant change in the type of qualification offered here.

From a staffing perspective, we begin to see internal transformation during the late 1980s. Sharon Friedman joined as contemporary dance teacher in 1989 and Maxwell Rani joined as an African dance lecturer in 2001. I was appointed to my current position in 2008 and it's worth mentioning that I am the first black director at the School of Dance. Prior to this, the School was largely a white institution with regards to the academic staff compliment. In terms of our current demographics, the staff profile is still predominantly white, female and over 60 and although this is quite normal for dance institutions around the world, it does provide us with an opportunity to develop a localized succession plan as well as an opportunity to reinvigorate the curriculum. We are incredibly fortunate to have the expertise of seasoned and well-respected teaching professionals and choreographers. The reality is that over the next few years, we will be looking at identifying individuals who are at the forefront of innovative dance pedagogy, to occupy future posts here.

All of these changes have occurred as we respond to shifting notions of concert theatre, social dance, teaching, choreography and performance. It's important to remember that our school's history is tied to the history of this country. Post 1994 and in fact during the period of the 80's, the enormous transformation occurring in the country impacted on the cultural scene too. Dance is part of the expression of the culture of a society, so when the culture of the society is

changing, dance and its associated industries will also change. Historically, Classical ballet was the only form of dance supported by the previous regime, through the Performing Arts Councils. In the current democracy, we see a reconfiguration of the meaning of heritage, of art and culture. We have seen the disbandment of the Performing Arts Councils and the development of a new National Arts Council to disburse funds to artists. All of these changes have impacted the kind of dance courses and teaching that happens at UCT because we are located within a South African context. Although we are part of a global community, we are also in a space to interrogate and celebrate our African identity.

LM-B: Would it be true to say that the study of dance remains the preserve of students from advantaged backgrounds? How do talented individuals, lacking in formal training, gain access to the UCT School of Dance?

GS: For most of our students, the minimum requirement is proven experience of at least 3 years. In the case of classical ballet either the Royal Academy of Dance or Cecchetti Society intermediary certification is a requirement for entry into the classical ballet courses. The 3-year minimum requirement applies across the 3 streams of dance offered at UCT. For African and Contemporary Dance students, they need to demonstrate that they have attained a minimum of 3 years of training under a registered professional. The major point of entry is the practical audition. All applicants must pass this before we can even consider them. We do get students who have 3 years of say Hip-hop training in their local town hall. We invite these students to auditions so that we can assess whether they have the sufficient skill so that when we offer them further training, they have the capacity to pass each year. Outside of this, the only way we can assist interested high school students (who may currently lack formal training) is to encourage participation in community dance projects such as 'Dance for All' and 'Ikapa'. A range of local dance companies coordinate outreach programmes and that's one way of filtering talented students into the process. I do believe that there are too few options for prospective dance applicants in South Africa at present. The development of new universities may provide a space for additional dance training institutions at this level. The question is:

what kind of intellectual activity will they construct around Dance?

LM-B: What kind of careers options are available to UCT School of Dance graduates?

GS: The potential for career growth is considerable because of the way our curriculum is structured. Some of our graduates go directly into opening their own businesses or dance studios. Most join professional dance companies in shorter-term contracts occupying posts such as choreographers and professional dancers. Our graduates are also employed in large part as Dance Teachers in schools falling under the Western Cape Education Department. Dance Studies (within the Schools system) have been endorsed by government as a learning area so many of our graduates find work in primary and High schools across the Western Cape region. We may soon reach a threshold of teachers for the Western Cape, which I hope will result in more and more alumni being employed in other provinces. There are so many illustrious students of the school. Since the 1980s the list should include: Laveen Naidu (now director of Dance Theatre of Harlem, New York); Desire Davids (independent solo artist based in France and South Africa); Johan Jooste (former principal dancer of CAPAB Ballet Company and later Cape Town City Ballet); Sean Bovim (artistic director of Bovim Ballet) and Debbie Turner (director of CAPA Dance Company).

LM-B: You are also a graduate of the School having been mentored by Dudley Tomlinson, David Poole and former director, Mignon Furman. From student to Director, what's it like to have come full circle?

GS: It sometimes still feels strange that I sit in the very office where David Poole was once 'captain of the ship'. I think I have a valuable set of skills that include my previous roles as professional ballet dancer, contemporary dance choreographer, Lecturer and pioneer of disability arts. This new hat as PhD dance scholar and researcher is one that I know both Poole, Ms Fiske (my first dance history lecturer), Ms. Jasmine Honore and Prof Elizabeth Triegaardt can be proud of. Mostly, I feel honoured that my peers recognize that I have something to offer and that I can safely steer us through these uncharted waters.

Report from the executive director – Development and Alumni Department

One year later

The end of 2014 saw me completing my first full year as the head of the Development and Alumni Department. It has gone by in a flash, which is testimony to the high levels of energy and multifarious activities of the department. I have been fortunate to join dedicated and committed colleagues who believe passionately in the vision and mission of the university and who work tirelessly to advance this vision and mission, raising funds from various sources and maintaining links with our alumni all over the globe. At last count, our alumni family had grown to close to 150,000 in about 120 countries around the world. We are truly a global presence, with many of you making a significant contribution to all aspects of life in the varied roles that you find yourselves.

Our donors continue to make a difference

Your *alma mater* remains the number-one ranked university on the African continent, and is the only university from the African continent to be consistently ranked among the best universities in the world.

This is a tribute to our dedicated and talented staff and to the leadership of the university, but it is also in no small measure attributable to the wonderful support that UCT receives from our many donors, friends and alumni around the world, and for this, we want to express our heartfelt and deepest appreciation. Indeed, 2014 yielded phenomenal results in terms of fundraising, with totals exceeding all previous years. Thanks to donor support, we are not only able to push the boundaries of cutting-edge research, but we are also able to ensure that UCT's doors remain open to all students who qualify on academic merit regardless of financial need.

This past year, through your generous contributions, close to 3,500 of our students received some form of financial support. With dwindling state subsidies and increasing uncertainty in regards to the National Student Financial Aid Scheme, support from you and our many donors will become even more of an imperative if we are to remain a leading university, able to offer places to the many gifted students who deserve to study here.

You will therefore find in this edition of your *UCT Alumni News* a pledge form urging you to give generously to your *alma mater*. The letter from the Vice-Chancellor that accompanies



this form, explains where this funding will be directed. Of course, you are also free to identify a project close to your heart that you would like to support. For more information about UCT's strategic fundraising projects, please visit www.uct.ac.za/dad/giving.

A busy year for our alumni community

We hosted many wonderful alumni events this past year. And we enjoyed interacting with you at these events.

Here in South Africa, the 2014 alumni leadership forum talks included topics like the constitutionality of affirmative action; the current state of the South African mining industry; transformation in the legal profession; and how South Africa lost its status as the biggest economy on the African continent.

On the lighter side, we also hosted the first annual UCT Birthday Bash on 2nd April, an occasion that was celebrated in areas as far afield as Melbourne and Vancouver, as well as a hugely successful UCT alumni Concert, held during Africa month, which saw the Baxter Theatre's concert hall transformed into the hottest venue in town, by the electrifying performance of legendary duo (and UCT alumni) Caiphus Semenya and Letta Mbulu.

For the first time, our alumni relations team undertook a nationwide "roadshow." Mary Burton, then- President of Convocation, along with Lungile Jacobs, Head of Alumni relations, held meetings with alumni groups around the country, discussing the role of Convocation and the alumni association, and explaining how you can partner with us to start and run a UCT alumni chapter in your region.

This year also saw the introduction of two very special graduation programmes: Golden

Graduation, for those celebrating the 50 year anniversary of their graduation from UCT; and the UCT Re-graduation – an opportunity for alumni who chose not to attend their graduation ceremonies during apartheid for political reasons, to do so now, and be officially "capped."

Our international offices grow from strength to strength

It does not matter where you are. We will find you! We have four well established offices in New York, Toronto, London and Sydney. These offices organize regular alumni events and are able to receive tax-deductible donations for UCT. We also have a very active volunteer alumni chapter in New Zealand. The level of commitment and range of activities undertaken by our New Zealand chapter is truly inspiring.

In keeping with the growing numbers of students coming from other parts of the African continent, we are also seeing alumni chapters being established in Botswana, Namibia and Nigeria. We are humbled by the levels of loyalty shown to UCT and feel privileged that we can draw on the support of such amazing alumni.

New challenges

Of course, as the theme of this publication illustrates, 2014 also saw us commemorating South Africa's 20 years as a democracy. It has been an exhilarating but bumpy ride. We take pride in our relatively peaceful transition and in our Constitution and Bill of Rights, which we need to vigilantly safeguard as the foundation of our hard-won freedoms. But we know that there is still much unfinished business and that huge challenges still remain, not least of which is creating a more inclusive and equal society in which everyone in our country is able to live in dignity and respect.

2015 now beckons, but with a motivated staff and such loyal, passionate and committed alumni as yourselves we look forward to all the challenges that await.

We have every confidence that you will continue to support your *alma mater*.

My best wishes for a wonderful year ahead.

Sincerely,
Russell Ally (Dr)
Executive Director
UCT Development and Alumni
Department

THE UCT TRUST (UK)

In the UK, a number of alumni events were held over the last year, including a fundraiser at the Chelsea Flower Show, in aid of UCT's Schools Improvement Initiative. This fundraising drive was spearheaded by the Trustee Board of the UCT Trust (UK) and resulted in funds of over R1.88m being raised.

Other events included a reception at London's Cadogan Hall before a recital by UCT Opera School alumna, Pretty Yende; UCT London Lectures with the Dean of Engineering and the Director of the Schools Development Unit; as well as alumni lunches in London, Oxford and Cambridge, hosted by the Vice-Chancellor and attended by the Dean of Health Sciences. Alumni celebrated UCT's birthday in April with a talk from Professor Mark Solms, and an opportunity to sample wine from the Solms-Delta vineyard.

UCT CANADA REGIONAL OFFICE

Toronto alumni and friends welcomed the Baxter Theatre's production of *Mies Julie* to the Harbourfront Theatre in Toronto, and a successful fundraiser was organised by Marcia and Henry Blumberg. All who attended felt very fortunate that this powerful production was brought to the stage in Toronto.

We took note of alumna, Danielle Sher, BA (Hons) in Film & Media Studies, whose documentary *Dancing Deaf* was selected and screened at the Calgary International Film Festival, Short Film Series.

Alumni welcomed the UCT GSB team to Montreal where a team of 5 graduates competed in the John Molson International MBA Case Competition, making it to the semi-finals. The Canada

THE UCT FUND, INC

This year, we welcomed Francis Wilson, Professor Emeritus of Economics, and President of the UCT Legacy Society, to the US, for a faculty lecture series, and were thrilled to watch the inimitable soprano Pretty Yende, Opera alumna, during her performances at the MET and the Kennedy Centre. Our NYC after-work networking cocktail event continues to be a great success, and is starting to be a quarterly tradition.

In another highlight, the Emmy-award winning documentary *Ndiphilela Ukucula* (I Live to Sing) was screened at Brown University's Sidney Frank Hall. Julie Cohen, the film's director, was

THE UCT AUSTRALIAN TRUST

Australian alumni met for UCT birthday events in both Sydney and Melbourne in April 2014. In June, alumni presentations were held in Sydney, Melbourne and Perth during the visit to Australia of Sarah Archer, Senior Manager at the UCT Development and Alumni Department.

The UCT would like to thank the directors of the UCT

A group of alumni went to see Trevor Noah at Hammersmith, and Nik Rabinowitz gave an exclusive performance for UCT alumni at Goodenough College in London.

Throughout the month of September, the Universities of Cape Town, Fort Hare and Witwatersrand staged an Exhibition at the London School of Economics and Political Science (LSE) in celebration of South Africa's 20 years of democracy. UCT's contribution was a collection of photographs from UCT Libraries' Special Collections, showing both iconic and ordinary moments from the country's past and present. In conjunction with the exhibition, the UCT Trust also hosted an alumni event, featuring the world premiere of the UCT film "*Madiba Remembered: UCT looks back*", and the UK launch of Zapiro's new book "*DemoCrazy*".

Southern Africa Chamber of Business has come on board to assist in supporting future team participation.

Alumni came out in April to celebrate UCT's birthday – in Vancouver, Calgary and Toronto, and shortly thereafter Vancouver medical alumni played host to Prof. Wim de Villiers, Dean of the Faculty of Health Sciences, when he visited to hold important exchange discussions with the University of British Columbia.

It is worth noting that no fewer than five members of the spectacular Ikeys team that won the 2014 Varsity Cup, are recipients of the *Invictus Sports Bursaries*, which are sponsored by an anonymous Canadian donor. Canadian alumni congratulate the Ikey Tigers on this incredible win.

there to discuss the film, and the evening included an incredible performance by bass-baritone Thesele Kemane, (UCT PDip '11 and PGDip '13 and current Juilliard student).

In December, we gathered alumni and friends in NYC for the annual UCT alumni holiday party. Good times were had by all at Tolani, which is owned by South African, Stanton du Toit. We enjoyed delicious food and drink, wonderful conversation, and even a few raffle prizes! Many thanks to George Wilkinson, GSB 2010, who helped us with the arrangements.

Australian Trust for their leadership: Chairman - Wayne Spanner, ArnoldConyer, Malcolm Dunn, Robert Estcourt, Barbara Galloon, Anne Sarzin and Jonathan Trollip. The UCT especially appreciates the continued support of the UCT Australian Trust founder, Duncan Saville.

We salute our donors

The University of Cape Town gratefully acknowledges the sustained contributions of the following partners. Their generosity has assisted us toward our goals of improving student access to tertiary education and promoting curriculum, staff and student transformation; increasing our research capacity; and implementing programmes that promote social engagement and community upliftment.



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••• Gold circle •••

ORGANISATIONS THAT HAVE MADE GIFTS TO UCT TOTALLING BETWEEN R25 MILLION AND R50 MILLION.

The Bertha Foundation • The Michael and Susan Dell Foundation • Minerals Education Trust Fund • The Rockefeller Foundation • The Wolfson Foundation

••• Silver circle •••

ORGANISATIONS THAT HAVE MADE GIFTS TO UCT TOTALLING BETWEEN R10 MILLION AND R25 MILLION.

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••• Bronze circle •••

ORGANISATIONS THAT HAVE MADE GIFTS TO UCT TOTALLING BETWEEN R1 MILLION AND R10 MILLION.

Abe Bailey Trust • Actuarial Society Development Trust • Actuarial Society of South Africa • Anglo American Platinum Ltd • Anglo Operations Ltd • Anglo Corporate Division • AngloGold Ashanti Ltd • Attorneys Fidelity Fund • Aurecon South Africa (Pty) Ltd • The Beit Trust • BirdLife South Africa • BM Raff Will Trust • Boehringer Ingelheim (Pty) Ltd • The Breadsticks Foundation • British American Tobacco South Africa • CHK Charities Ltd • Cape Gate (Pty) Ltd, Vanderbijlpark • Capebridge Trust Company (Pty) Ltd • The Chris Barnard Trust Fund • Department for International Development (DFID), Southern Africa • Department of Health (Western Cape) • Die Rupert-Musiekstigting • Discovery Foundation • Discovery Fund • The Dora and William Oscar Heyne Charitable Trust • The Doris Crossley Foundation • Doris Duke Charitable Foundation • Dow Southern Africa (Pty) Ltd • Dr Stanley Batchelor Bursary Trust • Edwards Lifesciences (Pty) Ltd • EJ Lombardi Trust • Embassy of the People's Republic of China • Eranda Foundation • Fetzer Institute • FirstRand Bank Limited • The FirstRand Foundation • The Foschini Group Ltd • Garden Cities Inc • GlaxoSmithKline plc • Goldman Sachs Charitable Fund • Goldman Sachs Foundation • Guy Elliott Medical Research Trust • HCI Foundation • The Hermann Ohlthaver Trust • Hope for Depression Research Foundation • HSBC Investment Services Africa (Pty) Ltd • Humanist Institute for Development Cooperation • International Bank for Reconstruction and Development • International Bar Association Charitable Trust • International Development Research Centre • Investec Limited • Janssen Pharmaceutica (Pty) Ltd • Joan St Leger Lindbergh Charitable Trust • The John Davidson Educational Trust • Johnson & Johnson (USA) • JPMorgan Chase South African Trust Foundation • The Justin and Elsa Schaffer Family UCT Scholarship Trust • Kangra Group (Pty) Ltd • Kaplan Kushlick Educational Foundation • Karl Storz GmbH & Co KG • The Leanne Zara Kaplan Will Trust • The Leverhulme Trust • The Lewis Foundation • Liberty

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Brownell • Valerie Bruce • Timothy John Bruinders • Guillaume Cornelis Langenhoven Brümmer • Ernst-Gunther Erich Brunke • Roger Leatherland Bryant • Garth Daniel Brydon • Sam Bub • Wesley Buchanan • Farrel Joel Buchinsky • Shooshana Buchinsky • Deborah Jean Budlender • Geoffrey Michael Budlender • Dorothy Constance Moore Bullen • Sheila Merle Bulley • Thomas Bullock • Majorie Bulmer • Christian Pieter Burger • Derek William Burger • Lance Lindenberg Burger • Paul Anthony Burger • Natalie Burls • Brian Edward Burnett • William Stewart Burnley • Rob Burrell • Rosemary Burt • Alison Anne Bush • Anthony Ryall Butler • Christopher Collett Butler • Hilary Claire Butler • Anthony Dan Butt • Douglas Stuart Butterworth • Janine Lorraine Buxey • Peter Kevin Byrne • John Richard Vivian Caddy • Andrew Johnston Calderwood • Robert-Ian Caldwell • Maria Metaxia Callias • Gregory Louis Calligaro • Geoffrey M Calvert • Edwin Cameron • Helen Cammies • Alastair Eason Campbell • Bruce Alstair Campbell • Jan Campbell • Nancy Leonora Campbell • Phumza Capa • Marco Capellini • Patrick John Carew • Wayne John Carew • Abdul Karriem Cariem • Peter John Carlson • Aideen Carolus • Catherine Emily Carr • Monica Carr • Mary Carson • Timothy Edward Carson • Audrey Burgoyne Carter • Kevin Carter • Jane Mary Cartwright • G Cass • Carol Cassidy • Denis B Cassidy • Innocent Simphiwe Cele • Vusi Sibusiso Cele • Patricia Chaffey • Lynda Chalker of Wallasey • Jennifer Margaret Chapman • Patrick Chapman • Ryan Markham Charton • Erica Chesler • Wilfred Ernest Chetwin • Eldred Hilton Chimowitz • Marc Ivor Chimowitz • Sanjeevee Chinasamy • Cedric Victor Christie • Mmaphoko Patricia Chueu • Wanda Ingrid Chunnett • Andrew Churr • Sergio Cieverts • David Jocelyn Clain • Jonathan Ernest Clain • Jonathan Clark • Rosanne F Clark • Joyce Bickley Clarke • Penelope Ann Clarkson • Robert Philip Cleaver • Bruce Cloete • Carol-Anne Cloete • Stephanus Abraham Cloete • Marla Catherine Coetsee • Carl Christopher Coetzee • Deon Coetzee • Harry Cohen • Hayley Lauren Cohen • Jeffrey Cohen • Naomi H Cohen • Rebecca Julie Cohen • Richard David Cohen • Robert Victor Cohen • Robin Cohen • Ronald Jack Cohen • Barbara Cohn • Tony Albert Cohn • Roderick Phillip Colborn • Elizabeth Mary Cole • Kathleen Mary Coleman • Margaret Angela Coleman • Ian Haldane Ewart Collett • Abigail Naomi Collinson-Miles • Andrew Michael Colman • Gavin Commins • Laura Comrie • The Hon Mr Justice Robert Gordon Comrie • Jane Margaret Connolly • Nazeem Conrad • Lesley Susan Cook • A Duncan A Cooke • Dennis Gershon Cope • John Murray Copeland • Ilan Copelyn • Hugh Micah Corder • Kirsten Claire Corin • Jean Cormack • Margaret Cormack • Ray Garrison Corne • Jonathan Martin Cornell • Christopher Bryan Corrin • Peter B Cotton • Michael Patrick Couper • Elizabeth Jean Cowen • Christopher John Cox • Larry Crackower • Eleanor Mary Craighead • Georgina Elizabeth Crawford • John William Critien • Cecilia de Lisle Crofts • Jan Marthinus Cronje • David Hugh Croudace • David Graham Cunningham • Teegan Leah Curitz • Rosemary Madeline Curry • Wendy Ann Silva Curson • Christopher Henry Massy Curwen • Sidney Cywes • Michael Paul Dabrowski • Andrew Charles Dallas • Rhidian Blake Dalrymple • Sameera Dalvie • Ariella Damelin • Clive Herbert Daniel • Chevan Daniels • Michael Lester Daniels • Shahied Daniels • Ernest Christopher Danziger • Kurt Danziger • Christopher John Norman Davey • Peter Michael Davey • Jonathan Ray Davids • Anthony Paul Davidson • Shelley Davidson • Freda Davis • Hedy Irene Davis • Mogamat Moosa Davis • Rachel Mary Davis • Richard William Delacour Davis • Rosemary Anne Davis • Zerina Davis • Patricia Joan Davison • David Anthony Dawes • Christopher Sean Day • Paul Bryan Day • Maureen De Beer • Keryn De Bruyn • Barbara Elizabeth Scott De Butts • Jennifer Louise De Castro • Simone Clara de Clercq • Jeanelle Louise De Gruchy • Robert De Haast • Eliza Petronella De Jager • James Murray De Jager • Frederik Bote De Kock • Glen Atkinson De La Mare • Peter Henry De Lacy • Valentine Christine De Muylder • Rocky De Nys • Cindy de Oliveira • Angela Maria Rodrigues De Sa • Edmund Louis de Swardt • George Jacques De Villiers • Jacques De Villiers • Marianne Sonja De Villiers • Wouter De Vos • Abegail Michelle De Waal • Peter M de Wet • Felicity Ines Soledad de Zulueta Kahya • R Deacon • William Hudson Barry Dean • John Anthony Deighton • Teresa Del Fabbro • Mario Sante Del Fante • Pamela Jean Gordon Delaney • Stefan Marius Delmarco • Juan Phillippe Delport • Dyan deNapoli • Adrian Christian Deney • Zach Dennett • Colleen Jane Knight Denyer • Garth Charles Denyer • Pragnesh Asokakumar Desai • Rasheed Desai • Alan Deuchar • Paul Ernest Deveaux • Lindani Lorna Dhlamini • Ivan Diamond • Luzuko Luvuyo Dibi • Marianne Lynette Dickey • Andrew William Dickens • Murray Glenn Dicks • Tamara Carmela Dini • Simon David Dippenaar • Rosemary Margaret Dipple •

Janis Maria Dodgen • Mogamat Hanief Dollie • George van Rheede Dommissie • Michele Annette Donsky-Moss • Keith Denis Dorman • Robert Edwin Dorrington • Alexander Govert George Doruyter • Ruth Margaret Dosé • Alan John Douglas • Andrew Sholto Douglas • Ian Rory Douglas • Jill Katherine Dower • Robert William Dower • Sarah Lea Dowling • Brenda Anne Doyle • Rodney Drabkin • Claire Anne Draper • David Kevin Driman • Amanda Louise Driver • Aurelia Driver • Camilla Constance Driver • Peter Robert David Dryburgh • Marc Henri Needham du Plessis • Judith Gay Okes Du Toit • Lynette Ruth Du Toit • Zenobia du Toit • Leslie Dubowitz • Maaike Elizabeth Duk • Prashila Dullabh • Marlene Dumas • Kenneth Shaw Duncan • Bryan Dunn • Malcolm Dunn • Timothy Terence Dunne • Andrea Durbach • Christopher Durham • Anne Virginia Dwight • Jeremy Carl Gerard Dyssell • Tracy Lynn Eastman • Karin Jane Eaton • Basheera Bibi Ebrahim • Farouk Ahmed Ebrahim • Mohamed Ebrahim • Nashietah Ebrahim • Reesa Ebrahim • Sayed Hishamudien Ebrahim • Vincent Ebrahim • Sheila Rena Edelstein • Rodney Stenning Edgcombe • Angela Edwards • Devlin Edwards • Peter Michael Patrick Edwards • Stephen David Edwards • Laurence Eekhout • Shirley Elizabeth Eekhout • Gershon Efron • Roberta Eggers • Leon Ehlers • Cecile Ehrlich • Hyman Ehrlich • Mathias Patrick Georges Eick • JK Eickhoff • Frank David Einhorn • Phumla Pearl Eland • Franco Maria Romand Eleuteri • Brian Stephen Eley • Blythe Elliott • Graham Mervyn Elliott • Bruce Charles Aurelius Ellison • Mark Ellyne • Evelyn Els • Margaret Elsworth • Malcolm Lewis Elvey • Adnaan Emeran • Paul Davis Emerson • Anne Felicity Emmett • George Derrick Engelbrecht • Amanda Jane England • Joan Hildegard Enraght-Moony • Margaret Paula Ensor • David Philip Epstein • Vivian Herman Epstein • Jasmine Erasmus • Clement Abraham Erbmann • Derek Francis Erickson • Boris Richard Erlank • Sumaya Essop Sheik • Bridgit Lynne Evans • Robyn Winifred Evans • Andrew Everett • Michael David Ezekowitz • Jo Heine Meyer Faafeng • Anton Gabriel Fagan • Melanie Dawn Fainsinger • Robin Leslie Fainsinger • Nael Fakhry • Vincent George Falck • John Falconer • Katlego Fandie • Stephen Miles Fanner • Javon Chrizando Farao • Robert Neil Faris • Jill Yvonne Farmer • Anthony Zell Farr • Mark Andrew Farrell • Judith Farvolden • Anthony Stephenson Faulk • Jacobus Jean Faure • Sheila C Faure • Johanna R Fausto-Di Dio • Chad Frans February • Claire Elizabeth Felgate • Shane Douglas Ferguson • Harry Jonathan Figov • Maria Pat Figueira • Karen Finch • Leon Gerald Fine • Stuart Hamilton Fine • David Michael Finlayson • Paul Unwin Finnemore • Laura Ann Fish • Anthony John Graham Fisher • Helene Anne Fisher • Karen Fisher • Herschel Flax • Michelle Flax • F Peter Fleck • B Fleming • Patrick John Fleming • Denise Fletcher • Llewellyn Ashley Fleurs • Barbara Daphne Follett • Ronald Harold Forbes • Frank Forman • Ray Lyon Foster • Jacobus Phillipus Fourie • Dennis Herman Fox • Kate Elizabeth Francis • Michael John David Francis • Myrna Linda Frank • Jeremy Stuart Franklin • Ross Mackintosh Fraser • Ernst Samuel Fredericks • Richard Simon Freedman • Hilton Charles Freeman • Timothy Xolani Stanton Freeth • Nicola Frick • Anthony Stephen Fricke • Gary Raphael Friedlander • Jo-Anne Friedlander • Michael Wulf Friedlander • Robin Isaac Friedlander • Gordon Juul Friis • Nicholas Frisch • Winfried Frischbutter • Claire Joan Fulton • Vicki Funk • Felicity Furber • Peter Alan Furman • Ari Gabriel • Gary Anthony Gabriels • Martin Harald Gad • Andre Gagiano • Anoucha Galeazzi • Barbara Ann Gallaher • Megan Jane Galloway • Gadija Galvaan • Portia Gama • Donald Andrew Gardner • Christopher Vincent Garibaldi • James Archibald MacKenzie Garisch • Alison Mary Garlick • Philip John Vincent Garratt • Sarah May Gates • Andre Robert Gautschi • Margot Gawith • Joseph Gaynor • T Geddie • Adrian James Geekie • Marjorie Geldenhuys • Michael Georgala • Georgie George • Selwyn Solomon Ger • Anna Electra Germanis • Ivor Gerrard • Bernard John Gersh • Keith Getz • Stephanie F Geyser • Yash Pal Ghai • John Peter Gibberd • Mark Gibbs • Robert James Gibson • Andrew Craig Gilfillan • Norman Harris Gilinsky • Robert Scott Gill • RF Gillett • Julie Gilligan • Zakhele Brian Gininda • Michael Ginsberg • Andrew Hampden Girdwood • Alison Girling • Merlinda Michelle Glass • Elaine Simcha Glogauer • Bertye Gluckstein • Angelo Gobbato • Thando Gobe • Nkululeko McDonald Xolani Gobhozi • Bulelani Godla • Margaret Collingwood Godwin • Ketansinh Aniruddhsinh Gohil • Karlyn Gold • Michael Steven Gold • Marlene Goldbach • Ian Simon Goldberg • David Goldblatt • Eve Dorothy Goldsmith • Steven Myhill Good • Wanita Tara Dawn Goodwin • Nazeem Muhammad Ismail Goolam • Marie Philippa Goold • Pieter Goosen • Jerry Outlwile Gopolang • Susan Gordin • Athol Gordon • Hugh Keith Brian Gordon • Patrick Johan Gordon • Vladimir Alexandrovitch Gorodkov • P Noluthando Gosa • Toby Israel

Gottheiner • Karen Ann Gottschalk • Fergus William Gould • Robert Gould • Ruth Gould • Dhirendra Govender • Kenneth Arthur Grace • Neville Charles Gracie • Christian Georg Gradel • Michael Richard Graham • Nigel Graham-Smith • Charmaine Renee Graney • Alison Grant • Terri-Lynn Grant • Athanasios Gratijs • Mark Gravenor • Jodie Gray • Joy Gray-Donald • Madeleine Susan Gray-Glass • Andrew Cillie Greeff • Virginia Ellen Green • Alan Geoffrey Greenblo • Alicia Greenwood • Barend Mattheus Griesel • Graham Robert Hugh Grieve • Margaret Wendy Griffith • Keith Leonard Griffiths • Sandra Penelope Griffiths • Verne Hamlin Grinstead • Brian Beauclerk Gripper • Marcus Gritzman • Harold Rudolph Groenewald • Aubrey Groll • David J Groll • Frederick Michael Grose • Ava Gross • Gloria Gross • Fran Gruber • Margaret Joan Grunebaum • Peter John Digby Gubb • Adrian Blanchard Guelke • Matthew Gush • Jan Gutter • Zanozuko Gwarube • Sharon Elizabeth Haberer • Maurice Allen Habib • Lesley Yvonne Haddow • Geoffrey Harold Hainebach • Gary Michael Halberstadt • Robert Halkett • Barbara Ann Hall • Peter Voss Hall • Robin Haller • Barry Halliday • Nadia Hamdulay • Richard I-Ming Han • Patrick Norton Hangone • Denys Arthur Hansen • Justine Maria Hansen • Elizabeth Hardman • David William Hardy • Trevor Hardy • Pauline Helene Hareb • Barbara Ann Harris • Doreen Harris • Kelvin Bennett Harris • Louise Harris • Trevor Samuel Harris • Anthony Carleton Harrison • Vincent Costello Harrison • Linda Harrower • Donovan Bruce Lyon Hart • Lesley Clare Hart • Michael Lester Hart • Ondria Ann Hart • Peter Miles Goyen Hart • Paul Xavier Hartnady • Hans-Werner Hartung • Georgina Mary Harwood • Jennifer Jane Hasenfuss • Alison Hashmall • Allison Hasmall • Eric Gerald Hassall • Gary John Hastie • Paul Mervyn Haupt • Kyle Hans Hauslaib • Charles Richard Haw • Patricia Faith Hawke • Van Zandt Hawn • Malcolm Hay • Tanweer Hayat • Warwick Hayes • Anne Hayman • Andre Charl Hayward • Philip Hazel • Ian Norman Healey • Helmoed Romer Heitman • Diane Heller • Gillian Anne Henderson • Helen Margaret Henderson • Hilary Ann Henderson • Elaine Lillian Hendricks • Mogamat Ameen Hendricks • Neil Hendrikz • Glen Philip Henek • Selwyn Mark Hercules • Geoffrey Selwyn Herman • Anne Herrington • J Hersh • Meagan Candice Heugh • Tamara Dawn Hew-Butler • Wynford Gustav Heynes • Barry Sorenson Hicks • Erkki Kalevi Hietalahti • Moritz Hildebrand • Naomi Hill • Patricia Margaret Hill • Paul Villiers Hill • Sandra Lynne Hill • Edward Wilfred Hillary • Mvikeli Delano Hlophe • Michael John Spencer Hoard • Colleen Patricia Hodge • Gillian Mary Murchie Hodge • Bryan Clinton Hodgkinson • Beth Hodgson • Diana Hoff • Colin Merton Hoffman • EB Hoffman • Jane Mary Hoffman • Michael Timm Hoffman • Willem Abraham Hoffmann • Hendrik Pienaar Hofmeyr • Stephen Murray Hofmeyr • Sharon Holesh • Sheonagh Margaret Jean Hollely • Paul Hollesen • Robert Roger Hollingdale • Peter Holm • Daniel Michael Holz • Quintin Honey • Simone Ingrid Honikman • Terence Chase Honikman • Adrian Hope-Bailie • Juliet Hopkins • Lindley Rousseau Horak • Eduard Christian Le Roux Horn • Emil Alfred Waldemar Horn • Gerrie Horn • John William Horn • Lesley Hornik • James Alexander Howard • Gary Dean Howe • Michael John Howell • Michael Edwin Vernon Hubbard • Janet Hudson • John Henry Hufkie • Andrea Huggett • Natasha Huggett-Henchie • Alistair Paul Hughes • Brendan John Hughes • Philippa Jane Hugo • Percy Alexander Hulley • Trevor Andrew Hulley • Emma Claire Hulton • Dominic Hum • Lee-ann Human • Odon Human • Robin Timothy Hunt-Davis • Jacobus Philippus Hurn • Craig Hutchison • Ciro Ianniello • Francisco Ibanez • Sunday Ibok • Merlin Keith Ince • James Llewellyn Inglis • Peter Inglis • Sheena Katherine Inglis • Peter Herman Ingwersen • Claire Emile Ipema • Ben Isaac • Jeannette Isaacman • Adeniyi Jide Isafiade • Adam Vallie Ismail • Mohamed Yaseen Ismail • Peer Christian Iuel • Bruce Stanley Jack • Graham Ellis Jackson • Andrew Jacobi • Lungile Jacobs • Irene Natalie Jacobson • Mark Joseph Jacobson • Stephen Barry Jacoby • David Howard Bayer Jaffe • Matthew Jaffe • Andrew James Jaffray • Estelle Mabel Jakobsen • Markus Jakoby • Aboubakar Jakoet • Shaheen Jamaloodien • Anthony Ross James • Melissa Augustina James • Michael James • Ismail Jamie • Vivien Vlasta Jandera • Michael Walter Janisch • Siraj Jardine • Rosalind Dorothy Jaspan • MS Jassiem • Anne Mary Jayes • Leon Victor Jedeikin • Peter Colin Jeffery • Glenda Geraldine Jeffries • Gregory Grant Jemmett • David William Jenkins • Gillian Claire Jensen • Champaklal Chaganlal Jinabhai • Rineshkumar Bharat Jivanji • Megan Ruth Jobson • Jonathan Joffe • Myra Joffe-Sutin • Rasheda Jogee • Garth Andrew Johnson • Jacob Adam Johnson • Pete Johnson • Michael Ian Johnston • Lorraine Johnstone • Helen Patricia Jones • Jacqueline Lisa Jones • Justin Dominic Jones • Kenneth Downton Jones • Derick Graham Jordaan • Barry Vincent Jordan • Kathryn Mary Joseph • Paul Joseph • Liesa Jossel • Frances

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Niel Ackerman • Hedwig Ida Christel Ahlswede • Isobel Mary Aitchison • Harry Allschwang • Sydney Ian Alman • Enid Eileen Atkinson • Dr Louis Babrow • DC Bazeley • Linda Doreen Beckett • EH Beermann • Dr JFW Bell • Anne Alida Bomford • Simon Bor • CLF Borckenhagen • AM Botha • PR Botha • Arthur Humphrey Bridgman • Jack Broadley • Eleanor Susan Carelse • Edward Carter Trust • DI Chilton • Dr Phillip Alexander Clancey • Herbert Walter Cox • David Graham Cunningham • Ilse Margaret Dall • Pauline de la Motte Hall • MBM Denny Phillips • Dr Seymour Dubb • M Eilenberg • Elsabe Carmen Einhorn • Barbara D Finberg • Azriel Fine • Daphne Muriel Fitzhenry • John Vernon Gardell • Sybil Elizabeth Laura Gauntlett • Pamela Marcia Glass • BJN Greig • Mrs RB Grosse • GN Hayward • Alfred Harold Honikman • Vera Jaffe • Colin Kaplan • Dr John E. Karlin • Miriam Kluk • Ann Kreitzer • Jeremiah Kuritzky • Elias Bertrand Levenstein • Leah Levy

• Myer Levy • AJ Marsh • Patricia Janet Helen Massey • Hume SP Maxwell • Dorothea May McDonald • J Melrose • EOWH Middelmann • Walter Middelmann • IM Monk • Valerie Elizabeth Moodie • Audrey Winifred Moriarty • P Moss • RM Moss • Margaret Alice Nash • Cecil Phillip Nelson • Elizabeth Ethel Barbara Parker Trust • RC Pead • EM Perlman • Edward L Petrie • Max Policansky • Esme Wedderburn Quilley • Khadija Razack • Martha Miller Reed • Patricia M Roche • Kathe Ilse Rocher • Kevin Rochford Will Trust • Barbara Joan Rogl • Joyce M Sabin • Hajee Sulaiman ShahMahomed • BG Shapiro • Aline Elizabeth Smit • Rolf Richard Spiegel • RM Stegen • George Strates • Clifford Herbert Stroude • Abraham Swersky • Dr Harry Tarley • Peter Christopher Theron • MJ Apfel Trust • Sarah Turoff • Hermanus van Zyl De Klerk • Spencer James Venning • JF Viljoen • AN Vintcent • Cederic James Vos

... Thank You ...

Whilst all efforts have been made to ensure accuracy of our records, it is possible that your gift may not yet have been reflected at the time of this publication going to print. We sincerely apologise for any errors or omissions. Should you wish to query your giving record, please email giving@uct.ac.za.

EVENTS IN PICTURES

EVERY YEAR, UCT HOSTS A NUMBER OF ALUMNI EVENTS WORLDWIDE. THESE EVENTS ARE YOUR OPPORTUNITY TO RECONNECT WITH OLD FRIENDS AND DISCOVER NEW ONES, PARTICIPATE IN TALKS BY PROMINENT ALUMNI AND UCT ACADEMICS ON A RANGE OF INTERESTING TOPICS, AND REMAIN INVOLVED WITH YOUR ALMA MATER AND THE UCT COMMUNITY.



1. The UCT birthday cake, prepared for the April 2nd celebration of the day I 1918, that UCT became a degree-conferring institution. 2. Ecstatic alumni celebrate on the NWU rugby field in Potchefstroom, moments after the Ikeys clinch the 2014 Varsity Cup trophy. 3. DAD staff with former DVC, Professor Thandabantu Nhlapo at the UCT birthday bash. From l-r: Soraya de Villiers, Lebo Lethunya, Prof Nhlapo, Elle Williams and Ndileka Camagu.



4. Former Dean of Engineering and the Built Environment, Professor Francis Petersen, delivering an Alumni Leadership Forum talk on the impact of the 2014 World Design Capital programme on ordinary Capetonians. 5. Mary Hilton (centre) and Mandisa Zitha (right) from the EBE faculty, welcoming alumni at Prof Petersen's talk in Cape Town. 6. The UCT Choir for Africa enthralled the crowd with a lively performance. 7. Alumnus, Siya Nyezi, hosting our first annual Birthday Bash, in Cape Town. 8. Professor Mark Solms speaking to alumni at the Solms-Delta wine estate, on the land reform project undertaken at the farm (see pg 14 for full story). 9. Alumni enjoying a Solms-Delta wine tasting in Franschhoek.

Visit www.uct.ac.za/dad/alumni/events/upcoming to find events near you.



10. Head of Alumni Relations, Lungile Jacobs (left) having a laugh with an alum at the Alumni Leadership forum with Advocate Norman Arendse in Cape Town. 11. Advocate Norman Arendse (left) with fellow UCT alum, Monique Martine (right). 12. Enjoying good snacks and great company at Advocate Vuyani Ngalwana's talk on affirmative action in Johannesburg. 13. Perusing a copy of the UCT Alumni News magazine. 14. Advocate Ngalwana (second from right) with alumni in Johannesburg



15. Lungile Jacobs, Head of Alumni Relations (centre) with Noma Hadebe, Communications intern (immediately to Jacobs' left) and students from the Graça Machel residence hall, wishing our Chancellor, Mrs Machel, a happy birthday. 16. After the incredible success of the Cape Town event, we brought the winelands to Johannesburg, for a UCT Alumni Solms-Delta wine tasting, where alumni were delighted to sample some of the exquisite Solms wines, and hear the inspirational story of the estate. 17. Alumna Nicci Hammerschmidt (centre) and a friend (left), with Gauteng alumni chapter member Mashiyane Mabunda (right).

Missed your invitations? Make sure your contact details are up to date at www.uct.ac.za/dad/alumni/update.



18. Professor Thandabantu Nhlapo with his award of recognition from the Development and Alumni Department, at the Africa Month UCT Alumni Concert. 19. UCT Association of Black Alumni (UCTABA) committee member Nikiwe Kaunda (left) with BBC Africa presenter, UCT alumna Lerato Mbele, at an UCTABA talk by Mbele in Johannesburg. 20. Di Stafford of UCT's regional office in Canada, and Johanna Fausto of the UCT Fund Inc., which manages UCT's fundraising and alumni relations in the United States, at a talk by Professor Francis Wilson (right), held in Boston. 21. The incredible Letta Mbulu and Caiphus Semenya performing one of their many hits at the Baxter Theatre during the UCT Alumni Concert held during Africa Month. 22. Former DAD Executive Director Jim McNamara, with Elle Williams at an opera evening hosted by the Legacy Society.



23. Vice-Chancellor, Max Price (centre), and Executive Director Russell Ally on the iconic Jameson steps with the first group of UCT Golden Graduates, from the class of 1964. 24. James Espy OBE (MBA 1968) signing his book for fellow alumni Kosta Kontos (MBA 2010), Jennifer Roome (MBA 2010), and Annemieke van der Valk (MBA 2010) at the inaugural dinner of "The Graduates" - a club exclusively for GSB alumni based in the UK. Hosted by Investec in London, the October 13 event was the first in a series aimed at alumni of all generations to connect and network, united by their allegiance to UCT.

Check out all of our event photographs at www.flickr.com/uctalumnierevents.

Come and see.....✈

THE WORLD AT UCT

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IAPO's key services include

- » Welcoming nearly 5,000 international students to UCT every year
- » Establishing and maintaining partnerships with leading universities worldwide
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- » Coordinating funded consortium mobility programmes with African and worldwide partners

- » Working closely with student leadership structures and sponsoring certain international student societies' events
- » Promoting and facilitating exchange opportunities for UCT students
- » Organising exchange and scholarship programmes for students to study abroad
- » Running the Semester Study Abroad programme
- » Running orientation programmes for new international students
- » Running the pre-registration process for all international students
- » Assisting students with finding short- and long-term accommodation
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Centenary celebrations: (from left) Ndileka Camagu, Lungile Jacobs (both from DAD), Mathilda Fortune of Baxter Hall Residence, Shanaaz Sondag (Student Housing), Clifford Mongwegelwa, Soraya de Villiers (both from DAD).

FIRST BAXTER WARDEN CELEBRATES 100TH BIRTHDAY

MRS JOAN VAN DEN ENDE, THE FIRST WARDEN OF THE BAXTER RESIDENCE, CELEBRATED HER 100TH BIRTHDAY IN OCTOBER 2014, AND THE ALUMNI RELATIONS TEAM FROM THE DEVELOPMENT & ALUMNI DEPARTMENT (DAD), ALONG WITH REPRESENTATIVES FROM THE STUDENT HOUSING OFFICE, PAID HER A VISIT TO CELEBRATE THIS AUSPICIOUS OCCASION. "MRS VAN," AS SHE IS FONDLY KNOWN, WAS OVERJOYED THAT UCT HAD REMEMBERED HER BIRTHDAY, AND THE TEAM WAS DELIGHTED TO SPEND THE TIME WITH HER.

Friends and former students sent the following birthday tributes:

Jean Cowen (née Wisdom, 1958 – 1961)

I was a very young first year student at UCT in 1958, the year that Baxter Hall opened its doors to students. Having just emerged from a bleak and strictly run boarding school, it was such a blessing to discover our Lady Warden to be a warm and motherly person, who could be firm when necessary, but was never harsh or unjust.

Rosemary Blomerus (née Eastman 1958)

I was a member of the first House Committee – when you were a very new Lady Warden – finding your way and embracing us with warmth and friendship.

Lilian Isaacs (née Bloom, 1961 - 4)

I remember my years at Baxter very fondly as some of the best years of my life and my year as one of your tutors as challenging and exciting. Many sincere congratulations and hope that you will spend more birthdays surrounded by those you love, your friends and family, and knowing you, you are definitely 100 years young!!

Sally McCall (née Gloag, 1961 – 1964)

I remember those formal photographs, for which we had to get out of bed at a reasonable hour, looking fairly decent, in our gowns, over a weekend. Quite a feat! I remember too those formal dinners in our gowns in the dining hall every night, with Mrs Van and her entourage sitting up at the high table.

We had to go to her study to get permission if we wanted to go out in the evening – and there was a curfew! Gentlemen would call at reception if they were collecting you, and both their arrival and any phone calls would be announced over the PA system in your flat. How times have changed!

You were a warm, dignified, approachable and stable presence around Baxter.

Evelyn Benatar (née Goldberg, 1962 to 1965)

Mrs Van, you were a loved and respected "mother" to us all. You were strict yet understanding and I am sure most of your wards can say that this period of our lives evokes truly happy memories.

Lesley Satchel (née McDonald: March 1964)

It was float-building night, and...at Baxter, there were scenes of pandemonium on the lawns outside and in the parking area! I was whisked inside by a vigilant Mrs Van, desperately trying to find all her charges and keep them behind locked doors away from all the crazy drunken students outside. Some of the names I remember from that evening are distinguished and respected professional people in Cape Town nowadays, but that night they were awful. The next day it was Rag, and we managed to be on the Baxter float after all the nonsense of the night and day-before.

Poor Mrs Van, it must have been all in a day's work for her, with the same events punctuating every year at Baxter Hall.

1962: Friends forever

Fifty years later, Diana Tanser (nee Osterberg, Zimbabwe) Jenny Mcpherson (nee Ball, Malawi) Heather van der Valk (nee Christie, Gordon's Bay) and Lindsay Brookes (nee Sherwood, Fish Hoek) all met up on September 27th 2014 to celebrate Lindsay's marriage to Ben. There was much reminiscing of Baxter days, and of their special lady warden to whom they send fond love.

Adje Holleman (1964-1967)

I recall the sherry party to which Mrs Van invited those who were graduating. I had been Head of Res for a year, so I saw her virtually every day, and still she called me "Miss Holleman." Over a glass of sherry I eventually asked her if she could please use my first name, and she explained, "But I can't say your first name!" When I came back to Cape Town in the 80s she did some practising, though it has been much easier just to tell people my full name is in fact Adriana.

Phil Rogers (nee Moloney, 1966 - 68)

Mrs Van was so supportive of me when my father died in 1967, and we have maintained and enjoyed a friendship for 47 years.

Our whole year was fond of Mrs Van; she took an interest in all our doings, and was always delightful company, especially during outings to the beach!

Lyndall Murray (née Andrews, 1967-1969)

I first met Mrs Van in 1954 when I started school at Oakhurst Girls School and was in the same class as her daughter, Joan-Ida. She was a great Lady Warden; always interested in her girls, inviting us to her flat in groups for a sherry before supper, making sure we had plenty of "brain-food" (fish) during exams, joining us in the library for the Eucharist with Rev Roy Barker once a week and generally just being there for us all.



Former Baxter residents Diana Tanser and Pauline Alexander (both nee Osterberg) pictured here with Mrs Van (centre).

Pauline Alexander (née Osterberg, 1967-69)

So many memories, and through it all, Baxter was 'home' for us. What fun it was when Mrs Van stopped over in Zimbabwe on her way to visit Joanie in Australia in 1986 (in those days Quantas flew in to Harare). More recently, I was full of admiration that, age 90, Mrs Van was giving up a camping trip to Namibia because it clashed with a grandchild's wedding.

Helen Alcock (née Watson)

I remember the room seeming to spin at about 9pm, and then the pictures swayed - the Tulbagh quake, 1969.

Jean Dark (Issaquah, near Seattle)

I remember her smile and laugh well! She was a constant happy presence at the front desk as we came and went.

Warmest wishes of congratulations from the three Pelham sisters, Ruth, Naomi and Aviva. Best wishes too from Judy Thonell (1969) Judy Carter (nee Haarhof) & Penny Krohn (nee Cox), 1970, and Cheryl Stockland (nee Sansom).

University House holds Mini-Reunion in London

Fifteen University House alumni and their partners attended a reunion braai, graciously hosted by Will and Rose Crews in their lovely garden in Putney.

According to Jeremy and Jeanette Wood, who consistently work to keep the UH alumni group updated and in touch from their base in Australia, it was a wonderful reunion where all enjoyed catching up with one another, renewing friendships of 50 years ago.



Back Row Left to Right: Rob Hollingdale (59-61), Geoff Wilson (59-60), Mark Windish (58-59), Armin Kessler (58-59), Roger Gill (59-61), Keith Collins (65), Marius van Oldenborgh (60-64), Robin Preston-Whyte (60)

Seated (Left to Right): Jim Needham (58), Will Crews (60-64), Roger Barrett (58-59), Arnold Roth (58-59), Ian Vivian (63-64), Jeremy Wood (60-64), Richard Barrett (59-60)

THE UCT ASSOCIATION OF BLACK ALUMNI

The UCT Association of Black Alumni (UCTABA) is a volunteer organization started by a group of alumni with a shared vision to deepen the relationship between the University of Cape Town and its black alumni, many of whom studied at UCT during the apartheid era, and whose experiences during their time on campus were often deeply painful, as a result of the political at the time.

UCTABA consists of a National Executive committee, as well as provincial chapters in Gauteng and the Western Cape. In 2010, they launched the “one thousand for a million” fundraising campaign, with the goal to raise one million rand through small monthly contributions made by one thousand alumni. All the money raised through this campaign is allocated to the UCTABA bursary fund, which provides bursaries to academically talented students of colour, particularly those with the goal of pursuing a career in academia.

Elle Williams spoke to Nikiwe Kaunda of the UCTABA Gauteng chapter about her personal affinity for UCTABA, and her vision for its future.

EW: Hi Nikiwe. First of all, tell us, what is your role within the UCTABA Gauteng Committee?

NK: I joined UCTABA recently and I’m one of the committee members so what I’m responsible for is getting the word out there, promoting the association, and trying to raise awareness around the scholarship fund.

And that’s what drew it to me really, the fact that I experienced difficulties with funding myself. I funded myself for my studies but I know how difficult it is to study full time and meet your education needs. And I think that, just the fact that I work, means that I’m in the position to make a difference in another student’s life. And that is what is most appealing. The fact that you can make a reasonable change, it’s not so costly, it’s manageable and it will touch somebody’s life!

E: What is your vision for the next 12 months for the scholarship fund and for the organisation as a whole.

N: My vision for UCTABA is that it grows. That we have functioning and sustainable provincial chapters in each and every province in South Africa. Over the next 12 months I would also like the association growing at least regionally in Southern Africa because we know that a lot of UCT students came from across the region. I would like to see us fundraise. I would like to see a lot more money in the bank so we can support more students. We have begun the journey, providing scholarships and support but I would like to see us grow so much more so that we can provide holistic support. Everything from your psycho-social support to financial systems to the family as well so that it’s not just an individual that you’re supporting.

E: What do you think is the role and position of an Association of Black Alumni in present day South Africa?

N: I think that an association of black alumni is essential even though we are situated in Africa, which, of course, is predominantly black. Because the fact remains that if you want a decent, quality education you really have to pay for it. And in a lot of countries, even though we don’t talk about it, the education system is racialised. So if you don’t have money, you can’t afford to go to a good school, you can’t afford to go to university and so it’s usually those who are economically able, which in a lot of cases is still “non-black” people, who end up at institutions like UCT.

And in South Africa especially, it is a fact [that this inequality exists]. It’s a historical issue and I think it’s one in need of redress. I do not think we need to sit back [and expect it to fix itself]. The nice thing about UCTABA is that it is open to all who believe in its values. Whether you’re black, whether you’re white, whether you’re Chinese, Indian or Coloured, its open to everybody who knows that the reality is that the black child most likely will not be able to afford to study at UCT. One of the ways we can improve retention of students of colour is simply by providing financial support. Until we address those issues I think that we do need a very focused entity – an association like UCTABA to help us keep on track.

A note from the Advocate Rod Solomons, Chair of the UCT Alumni Advisory Board

In this my final term as Chairperson of the Board of the UCT Alumni Association I thought I should share some more information about this important body, one that forms an integral part of the UCT institutional fabric. This will hopefully encourage more to get involved in the affairs of the board.

The objectives of the UCT ALUMNI Association are:

- 1.1. To promote among its members support for the University of Cape Town (UCT), and to maintain close ties with the University;
- 1.2. To act as a conduit for the views of its members to UCT, and from UCT to its members;
- 1.3. To assist in and promote fundraising activities by or for UCT;
- 1.4. To achieve the aforesaid objectives by communication with its members through the medium of newsletters, similar publications and the UCT website; by facilitating and assisting with reunions of its members; by the arranging of social / educational functions and activities for its members; by promoting internet access by alumni to the UCT website; or in any other manner that may be considered appropriate.

Any members of Convocation of UCT, as defined in law, and any former students, other than members of Convocation, who have completed at least one year of study at UCT, are members of the Association.

The affairs of the Association are managed by an Alumni Advisory Board of which I currently am the Chairperson, serving in my second and last term. The Alumni Advisory Board functions as an advisory body to the University and to the Vice-Chancellor of the day, via the Alumni Office, or directly. The Board will aim to ensure that the UCT Development and Alumni Department and UCT alumni/ae work together to build a dynamic and robust alumni programme, one that will translate into a vibrant and supportive UCT alumni community.

The Board, in which is elected annually at the AGM of the alumni association essence, has three roles, namely:

1. To serve as the “conscience” and the “voice” of the UCT alumni community by expressing concerns both about actions taken (or not taken) by the University, as well as about circumstances and opportunities in the wider society that might impact upon the University;
2. To establish and oversee the branches and chapters of the Association around the world; and
3. To advise the Development and Alumni Department on relevant alumni events and alumni communications.

It is my sense that this association, if used properly can make a considerable contribution to the growth and progress of the UCT. I call on all alumni to consider getting involved in the activities of the association.

Sincerely, Adv. Rod Solomons



SHOWCASING THE NEW ZEALAND ALUMNI CHAPTER

The 2013 AGM of the UCT Alumni Association, NZ Chapter was hosted by alumni Keith and Linda Phillips at their very gracious Cape Dutch Style home in Remuera, Auckland on the 18th of November. The 30 that attended were able to sample some excellent South African wines and Castle lagers along with a braai of boerewors and other South African themed buffet foods.

In addition to the AGM, we celebrated the 70th anniversary of the SHAWCO’s founding. Those who were involved with SHAWCO shared stories of their positive experiences, conducting community service activities. It was agreed that any surplus accruing from the function plus any additional donations received would be sent to SHAWCO. This totalled NZ\$ 1,050(ZAR 9,356.24).

The UCT Alumni New Zealand Charitable Foundation was registered in June 2013. The purpose of the Foundation is to be a vehicle to collect donations in NZ for UCT. However, as the funds will be sent out of New Zealand, we await approval from the New Zealand Internal Revenue Department before donations can receive tax-deductibility status. Raymond Howard, Leon Chapman and Marion Dupper were elected as Trustees of the Foundation, in accordance with its constitution.

On Thursday evening 19th June a function was held in Greenlane, Auckland to coincide with the visit to New Zealand of Sarah Archer a Senior Manager of UCT’s Development & Alumni Department. She discussed with the 25 alumni present “UCT then and now,” “UCT’s Excellence and Impact” (The Flag Ship of African Universities) its “Strategic Initiatives” and the “100 UP Educational Project”. There was general discussion which continued on over SA wine Rooiberg and Castle beer and an excellent buffet diner. An evening enjoyed by all who attended. Sarah was also able to meet up with individual alumni on Friday and Saturday morning before returning to Sydney in Australia.

The NZ Chapter has its own Facebook page “University of Cape Town(UCT)Alumni in New Zealand” to which you are all invited to visit to see all the photos of the functions. You can also contact us by email at uctalumninz@gmail.com.

Interested in forming an alumni chapter in your town? Email Lungile Jacobs, Head of alumni relations, at

lungile.jacobs@uct.ac.za

IN MEMORIAM

ON BEHALF OF THE UCT COMMUNITY, WE OFFER OUR CONDOLENCES TO THE LOVED ONES OF OUR ALUMNI AND FRIENDS WHO HAVE PASSED AWAY THIS YEAR.

Ackermann, Martin Lindsay (Mr)	Cotton, Roger Earl Richmond (Mr)	Gillis, Leopold (Mr)	Laing, Trevor Anthony (Mr)	Oppenheim, Peter Rolf (Mr)	Springer, William Albert (Mr)
Ahrends, Nancy Beth (Mrs)	Coughtrie, Margareta Emma (Dr)	Glaser, Michael (Mr)	Latham, Charles (Mr)	Osterloh, Keith Harold (Mr)	Steenkamp, Johannes Jacobus (Mr)
Allen, Robert George (Mr)	Cunningham-Moorat, Christopher John (Mr)	Goodway, Clive (Mr)	Lefakane, Mokotedi William (Dr)	Ovenstone, Neill Macpherson (Mr)	Stein, Stanley Benjamin (Mr)
Allison, John Graham (Dr)	De Villiers, David Raoul (Em Assoc Prof)	Gordimer, Nadine (Dr)	Leitch, John Edward (Mr)	Parker, Reginald Dale Marais (Mr)	Stewart, Stephen Norbury (Mr)
Anderson, Jonathan Bruce (Mr)	De Villiers, Wilhelm Bruckner (Mr)	Gordon, Geraldeen Gabrielle Maria (Ms)	Lewis, David John (Mr)	Pascoe, Cindy Ann (Ms)	Stier, Hans Gunther (Dr)
Arnold, Grace De Coligny (Mrs)	De Vos, Eustace Steyn (Mr)	Greenblatt, Frank (Mr)	Linder, Trudi (Ms)	Perold, Francis Cauvin (Mr)	Stier, Hans-Gunther (Mr)
Atkins, Alfred Cyril (Mr)	De Wet, Frans Wouter Hartig (Dr)	Griffiths, Jeanne Sigfrid (Dr)	Lloyd, Kenneth Hayward (Mr)	Persse, John Arthur (Mr)	Stofberg, Hugo (Mr)
Atmore, Robert Barry (Mr)	Dean, John Ferguson (Mr)	Gunthorpe, Robert John (Dr)	Luttig, Pieter Christoffel (Mr)	Pollock, Alethea Joy (Mrs)	Stougie, Gysbertus (Mr)
Austen, Rodney Hubert (Mr)	Dennis, George Geoffrey (Mr)	Hakime, Susan Ann (Ms)	Maddocks, Michael Hugh (Mr)	Price, Richard Nicholas (Mr)	Stromsoe, Erik (Dr)
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Bryce, John Dundas (Mr)	Friedman, Leslie (Mr)	Kaplan, Stanley Manfred (Dr)	Monseair, Garth (Mr)	Schnekenburger, Hans Peter (Mr)	Wakefield, Ian Scott (Mr)
Buys, Christo Reinhardt (Mr)	Gama, Sabelo Selbourne (Mr)	Kay, Reuben (Dr)	Moodie, Kenneth Donald McIntyre (Mr)	Sefularo, Molefi (Mr)	Webster, Glen Robert (Mr)
Came, Richard Alexander (Mr)	Gardner, David Shand (Dr)	Kaye, Solomon (Solly) (Dr)	Mukheiber, William (Dr)	Segal, Oscar Michael (Dr)	Weich, Barend Johannes (Mr)
Campbell, Stuart Andrew (Mr)	Geffen, Barak (Mr)	Kent, Eileen Wilson (Mrs)	Mulder, Kevin John (Mr)	Seldon, William Morkel (Mr)	Weich, Tertius Francois (Dr)
Chase, Chester Centlivres (Mr)	George, Peter James (Mr)	Kidron, David Percy (Dr)	Musekiwa, Alban Murawo (Mr)	Shackelford, John Edward (Mr)	Weil, Leslie Irwin (Mr)
Chu, Stephen Seo Ying au (Mr)	Gericke, Ian Hamilton (Mr)	King, Hendry (Mr)	Nairn, Ian Gregory (Mr)	Shoolman, Leslie Isadore (Mr)	Wicht, Christiaan Lodewyk (Dr)
Clinning, Christopher Lynton (Mr)	Gess, Friedrich Wolfgang (Mr)	Knoll, Leon Brink (Dr)	Nel, Ellen Elizabeth (Dr)	Shotland, Hilda (Mrs)	Wigram, Nigel Francis (Dr)
Cohen, Max (Mr)	Gillespie, Charles William Ian (Mr)	Koper, Chris (Mr)	Nel, Peter Jeremy (Mr)	Somoloo, Rajasulochini (Ms)	Williams, Carl Lionel (Mr)
Coppin, Charles Ronald (Mr)		Kraak, Gerald Vincent (Mr)	Niehaus, Charles de Mowbray (Mr)	Sparks, Anthony Clarence (Mr)	Wright, David Shawe (Dr)
Cormack, Michael John (Mr)		Kubler, Markus (Mr)	Niehaus, Jacques Pierre De Mowbray (Mr)	Spreckley, Christopher Stanley (Mr)	Yutar, Percy (Dr)

Whilst every effort has been made to publish as complete and accurate a list as possible, of alumni who have passed away in the period 2014 - 2015, it is possible that some details may have been incorrectly captured, or some alumni omitted. We sincerely apologise for any errors.

Editor's corner

Dear Elle

I got the magazine (printed form) in February this year and was very upset at part of the article on page 29, which paid tribute to Morna Mathias.

In Para 5 the author of the article claims that Steve Haggerty of Amherst University gave the name Mathiasite to a new mineral.

In fact it was my late husband, (Prof Anthony J Erlank of UCT) who discovered the mineral and named it after his mentor Morna.

Stevehimself also discovered a mineral and he named it after someone who influenced him.

Bobby Danchin sent me this email as I asked him to look into the matter. His memory is the same as mine.

"I have spent a long time trying to substantiate my conviction that Tony named Mathiasite and Haggerty named Lindsleyite in the same submission (the two minerals were discovered at the same time). It would seem that the application for adoption of the two names was the set of authors, of which I am one, who first described them. Given my co-authorship we can say with total confidence that Tony named Mathiasite. I am very sure Haggerty named Lindsleyite. I will keep looking. Bobby"

*Yours sincerely,
Dorothy Erlank*

Dear Mrs Erlank

Thank you for your email. I was most alarmed at the thought that our article had incorrectly attributed the discovery and naming of the mineral, so it was with relief that I realized that the article itself doesn't state that Steve Haggerty was the one to name the Mathiasite after Professor Mathias, it merely states that he was the lead author on a 1983 paper describing the mineral in the journal "American Mineralogist."

I understand, however, how this could have led to confusion, and would like to set the record straight and ensure that your late husband is unambiguously given the credit due to him for his work, as he most certainly is the person who discovered the mineral, and named it after his mentor, Morna Mathias

Sincerely, Elle.

ERRATUM

Page 56 of the 2013 edition of the UCT Alumni News Magazine contains an incorrect reference to "the Marjorie McIntyre Midwifery and Child Health bursaries." This should in fact have read: "the Marjorie McIntosh Postgraduate Bursary in Child Nursing and Midwifery." We sincerely apologize to the McIntosh family for this error.

Dear Elle

I was delighted to receive the UCT ALUMNI news and would be thrilled if you would feature this letter in the 2014 magazine.

I was a UCT Drama major, and have been in New York for 30 years, where I recently launched The Scentsorium - New York's newest perfumery!

We offer custom fragrance events for individuals, teambuilding, bridal events and corporate programs.

Feel free to contact me for more information.

Scentfully,
Sue Phillips, President, Scenterprises Ltd.
www.scenterprises.com



(B. Arch, 1940) Lionel Cohen, celebrating his 100th birthday with family and friends.

Dear Elle,

I am a graduate of UCT (Architecture 1975) and receive your magazine UCT Alumni News, which I read with great interest. In the latest issue, you highlight Prof Morna Mathias, who celebrated her 100th birthday.

My father, Lionel George Cohen, graduated Architect B.Arch (cum laude) in 1940 from UCT, winning the gold medal, and was awarded the Bolus and Salomon scholarships to study in the UK.

He lectured at the School of Architecture at UCT and ran a very successful private practice, designing buildings in residential, commercial and community spheres, and was awarded the Presidents Award for architecture in 1984. On 1 June 2014, he celebrated his 100th birthday in Cape Town surrounded by family and friends from all over the world. He received a personally signed congratulatory letter from Queen Elizabeth II.

*Yours,
Hilary Cohen Meyer*

Letters may be edited for clarity and length

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